

Salamanca – July 2026

Programme

Thursday 23 July

9.30am – 9.55am: Physical warm-up
9.55am – 10.20am: Vocal warm-up
10.30 am – 11.50 am: **Workshops** A1 – A2 – A3
A4
12.10 pm – 1.30 pm: **Workshops** C1 – C2 – C3

LUNCH

3.30 pm – 4.50 pm: **Workshops** B1 – B2 – B3 –
B4
5.30 pm – 6.50 pm: **Workshops** D1 – D2 – D3a –
D3b – D3c

7.15 pm – 8.30 pm: Choral singing in plenary
session

DINNER

9.30 pm: **Carte blanche to SIRINX**

Friday 24 July

9.30 am – 9.55 am: Physical warm-up
9.55 am – 10.20 am: Vocal warm-up
10.30 am – 11.50 am: **Workshops** A1 – A2 – A3
A4
12.10 pm – 1.30 pm: **Workshops** B1 – B2 – B3 –
B4

LUNCH

3.30 pm – 4.50 pm: **Workshops** C1 – C2 –
C3
5.30 pm – 6.50 pm: **Workshops** D1- D2 -D3a
D3b – D3c

7.15 pm – 8.30 pm: Choral singing in plenary
session

DINNER

9.30 pm: **Evening at the Plaza Mayor**

Saturday 25 July

9.30 am – 9.55 am: Physical warm-up
9.55 am – 10.20 am: Vocal warm-up
10.30 am – 11.50 am: **Workshops** A1 – A2 – A3
A4
12.10 pm – 1.30 pm: **Workshops** B1 – B2 – B3 –
B4

Afternoon: Free time

DINNER

8.30 pm: **WIC and WIO concert,
Salamanca Cathedral**

Sunday 26 July

9.30 am – 10.50 am: **Workshops** D1 – D2 – D3a
D3b – D3c

11.00 am – 12.00 pm: **Conference**
FIW projects and future perspective

12.00 pm – 1.00 pm: Choral singing in plenary
session

Closing of the course

Daily workshops		Code
Willems progression	An introduction to the progression from Level 1 to Level 3 of the Willems music education programme: <i>the three workshops are designed for the introductory group but are open to other trainees</i>	A4
		B4
		C3
Choir conducting	Introduction	D1
	Advanced level	A1
Vocal technique	Vocal technique <i>For these workshops, the maximum number of participants is set at 8. Registrations will be confirmed on a first-come, first-served basis.</i>	B1 or D2
Music Pedagogy	Musical ear (immersion and improvisation)	B3
	Musical training (solfège, musical language)	A3
	Harmony on the Keyboard – Basics for Beginners' Lessons	A2
	Advanced (for graduates)	B2
Instrumental pedagogy	Piano	D3a
	String instruments	D3b
	Wind instruments	D3c
The body and the ear	Movement as a fundamental pedagogical issue	C2
Pedagogical observation	Observation of work with children in the WIC (choir) or WIO (orchestra)	C1

A1 – Choir conducting

Nicole Corti

Participants in this course will be invited to conduct the choir in plenary session between 7:15 pm and 8:30 pm.

Participants in advanced training or Willems® training and practising choir conductors.

A3 – Music training

Maria-Angeles Perez Lancho Pilar Quiroga

Presentation of the progression of the 4th Willems level (musical training or living solfège) as practised at the Sirinx school, with public lessons and practical application with participants.

Participants in advanced training or Willems® training.

A2 – Keyboard harmony for musical initiation

Franca Cividino

Practical keyboard workshop for accompanying singing, melodies, rhythms and body movements within Willems® initiation courses (Levels 1 and 2).

Students undergoing Willems® training

A4 – Introduction to the Willems® method of musical education

**Eulalia Casso
Maria-Angeles Perez Lancho Pilar Quiroga**

How can musical phenomena be revealed to young children through active and progressive pedagogy?

With the participation of children from the Sirinx school, observation of the principles of the 1st, 2nd and 3rd Willems levels in practice, followed by a practical session with participants.

People discovering the Willems® pedagogy or trainees in Willems® training.

New participants are advised to attend all three daily workshops on this topic.

B1 – Vocal technique

Benjamin Lunetta

The body, the ear and the voice:
Experimenting with posture, vibrational zones, the functioning of breathing, and the balance between relaxation and physical activity for free expressiveness.

Participants in advanced training or Willems® training.
Maximum 8 participants; registration confirmed in order of arrival.

B3 – Melodic sense for immersion and improvisation

Béatrice Chapuis

A practical workshop in melodic improvisation aimed at triggering, developing and nurturing melodic sense through expressive and artistic examples.

Participants in advanced training or Willems® training.

B2 – Harmony on the keyboard

Franca Cividino

To broaden and consolidate skills in keyboard harmony; to develop harmonisations, the repertoire of cadences and harmonised vocal improvisations.

Willems® graduates on the advanced course.

B4

See workshop A4

C1 – Observation of WIC/WIO rehearsals

**Éloise Magat
Philippe Fournier**

Trainees attend, as silent observers, choir and/or orchestra rehearsals conducted with children trained in Willems schools in Slovenia, Italy, France and Spain.

Participants in Willems® advanced training or training courses.

C2 – The Body and the Ear by

Javier Fernandez

Leading and facilitating movement sessions by combining spontaneity and freedom with precision and control. Clarifying objectives and choosing methods.

Participants on advanced courses or Willems® training.

C 3

See workshop A4

D2 – Vocal techniques

Benjamin Lunetta

The body, the ear and the voice: Experimenting with posture, vibrational zones, the functioning of breathing, and the balance between relaxation and physical activity for free expressiveness.

Open to all participants.
Maximum 8 participants; registration confirmed in order of arrival.

D1 – Choral conducting

Nicole Corti

Discovering the act of conducting through gesture, bringing people together and stimulating energy, cultivating listening to unify sound, and understanding the challenges of the conductor's role.

Open to all all participants.

D3 – Instrumental Pedagogy

Speakers by instrument

The transition from Willems® music education to instrumental education will be illustrated through lessons given to pupils at Sirinx School.

Teachers will share their experiences and explore specific aspects of the Willems® method, particularly playing by ear and improvisation.

D3a (Piano / keyboard instruments):
Aleix Mañosas, Franca Cividino, Ugo Cividino

D3b (String instruments): Luisa Medina, Laura Cividino

D3c (Wind instruments): Pablo Sagredo, Una Kosir, Nicolas Amet