

Conferences

 *Chartreux Great Hall*

Monday 14.07 - 6pm

The Willems movement: an illustrated story - Béatrice Chapuis

Following a historical overview of the emergence of the Willems movement, we will give examples of the role played by encounters, the trust and commitment of various personalities, the opportunities that have arisen, the international dimension, the structuring, the openness, the presence of art as a pedagogical force, and the fruitful collaborations.

We will also see how, at this 40th congress, the new will rub shoulders with the perennial, why what is presented and experienced can be debated, how the concrete will illustrate the fundamentals, and again what the sciences confirm of the initial intuitions.

Tuesday 15.07 - 6pm

Sensory training of the harmonic ear - Isabelle Bretaudeau

In this talk, I want to share my thoughts on teaching tonal harmony, based on my own experience as a student, my experience with a wide variety of audiences and my deep conviction that it is possible to develop the harmonic ear and learn this reputedly highly technical subject in a sensitive/sensory way.

I will offer the audience the chance to 'practise' using concrete examples, all of which are tools invented with the dual aim of developing both the ear and the understanding of harmonic mechanisms.

Thursday 17.07 - 6pm

Music writing for young musicians - Pierre Chépélov

The composer's and the teacher's points of view come together in an open educational project that starts with spontaneous invention and ends with composition.

Friday 18.07 - 6pm

The creative act in artistic practice from an early age - Joël Clerget

An act is realised in the gesture of a beginning. Creative, it is accomplished in the present of what is given to the game of human work. From the moment of pregnancy, a child's voice announces itself in its movements received as a dance and a word.

In this way, artistic practices are initiated in its vocal and gestural choreography. In the proximity of other humans, the playfulness of their invention creates the surprise of what appears as creation and as the appearance of the child in perpetual expansion of itself as a creative subject, as it were.

Saturday 19.07 - 9.30am

Qualities and role of the teacher - Mateja Tomac Calligaris

During this conference, we will explore the role of the teacher, beyond the mere transmission of knowledge: sharing the expression of the fundamental human qualities of his being;

Certain universally recognised qualities are essential for a fulfilling teaching career and crucial in the relationship with pupils;

What are these particularly important qualities in teachers?

How can they be developed and cultivated in both teachers and pupils?

