

Biographies

40th Willems®
International Congress

Instrumental practice
an extension of
musical education



AMET Nicolas - *Tutor*



Nicolas Amet studied music in Chambéry and then at the Geneva Conservatoire, where he was awarded a 1st prize for flute virtuosity and a Certificate of Advanced Studies in music theory. He was awarded grants to participate in the Académie musicale de Villecroze, the Académie Festival des Arcs and the Eastern Music Festival - North Carolina, US.

He has performed with a number of ensembles, including the Ensemble Instrumental et Vocal de Lausanne, then conducted by Michel Corboz, and the Aix-Les-Bains operetta festival. Attracted by the idea of passing on his knowledge, he turned to teaching. Today, he teaches music education and works in schools in the Savoie region, as well as directing a number of ensembles with a variety of aesthetic backgrounds.

A graduate in Willems® music pedagogy, he is currently training for the Diplôme Professionnel Didactique Willems®.

BAGET Clara – *WIC Choir Direction*



A rising star among the new generation of French conductors, Clara Baget has already worked with a number of French ensembles, including the Ensemble Intercontemporain, the Orchestre de Picardie, the Orchestre de Normandie and the Spirito Choir. She has taken part in master classes with Mikko Franck, Arie Van Beek, Bertrand de Billy and Jean Deroyer. Noticed by Pascal Rophé, she made her debut with the Orchestre national des Pays de la Loire in 2021 as guest conductor. She became assistant conductor to Mikko Franck at the Orchestre philharmonique de Radio France for the 2022/2023 season, alternating with Lucie Leguay, who took up her post in January 2021.

Clara Baget began her musical training by studying the cello, followed by the piano and singing. In 2018, she won four first prizes and a distinction from the Lions Club. In 2019, she was admitted to Alain Altinoglu's conducting class at the Conservatoire national supérieur de musique et de danse de Paris. In the same year, she was appointed assistant conductor of the Paris Mozart Orchestra, taking charge of several social and artistic initiatives to raise awareness of classical and contemporary music. In 2021, she was invited by the Festival d'Aix-en-Provence to take part in the Young Women Opera Makers residency. She founded the ensemble Les Éclats, of which she is musical director.

BOULANGER Carole – *Soprano – Spirito Choir*



A keen singer from an early age, Carole Boulanger took her first steps on stage as a teenager, performing roles such as Stella Spotlight in *Starmania* and Esméralda in *Notre-Dame de Paris*.

She went on to study music at secondary school and discovered opera at the Tarbes Conservatoire. After passing through Toulouse and obtaining her degree in music and musicology, she continued her training in Lyon, at the Conservatoire à rayonnement régional, in the classes of Denis Manfroy and Pierre Ribemont.

At the same time, she has been involved in various projects combining music and theatre.

Curious and creative, she has always been drawn to contemporary music composition, and has also discovered beat-box, rap, vocal improvisation, electroacoustic composition and computer-assisted music. Since then, the performer and the creator have continued to work side by side.

As a soprano, she performs as a soloist in major works of the repertoire (Carl Orff's *Carmina Burana*, Pergolesi's *Stabat Mater*, Charles Gounod's *Messe solennelle de sainte Cécile*) or in choir with the *Esquisses* ensemble conducted by Guillemette Daboval and the *Spirito* choir conducted by Nicole Corti. These productions have given her the opportunity to sing in prestigious venues (Auditorium de Lyon, Nuits de Fourvière, Festival Berlioz de La Côte-Saint-André, Grand Théâtre d'Aix-en-Provence, Alhambra de Genève) under such renowned conductors as Leonard Slatkin, Speranza Scapucci, Timothy Brock, John Nelson and David Zinman..

BRETAUDEAU Isabelle – *Conference speaker*



After studying the transverse flute at the Conservatoire Supérieur de Genève, composition at the CNSMD de Paris and chamber music at the École Normale de Musique de Paris, she completed her musical career with the Willems pedagogical diploma (1990).

She holds a doctorate on the melodies of Ernest Chausson, and has since pursued her musicological research on the subjects of French music (1870-1950), the genetics of works, the analysis of musical language, piano melodies and pedagogy.

As a lecturer in the Music and Musicology Department of the Université Lumière Lyon, she teaches technical subjects, including music composition, to a wide range of students.

CASSO I SAMSÓ Eulàlia - *Tutor*



Eulàlia Casso i Samsó, who has been practising choral singing since childhood, trained as a choral conductor (Orfeó Lleidatà-À Coeur Joie; SCIC; Pierre Cao,...); she also obtained her professional singing diploma from the Liceu Conservatory in Barcelona.

After two years' training in Lyon, she obtained the Willems® Diploma in Music Education in 1990 and, a few years later, took the didactic diploma course with Jacques Chapuis; today she is a member of the FIW Team of Trainers.

After working with a number of different organisations, in 1997 she set up Musicant, a music and instrumental education school in Barcelona in which choral singing plays a key role. In addition to children's, teenagers' and adults' choirs, since 2012 there has been a choir for young people with mental disabilities.

As a teacher, she regularly runs various courses and seminars to raise awareness and provide training in Willems® pedagogy for music school teachers and primary schools teachers.

She coordinates the training courses for the Willems® Diploma that the FIW organises in Barcelona (Institut Dalcroze-Escola de música Llongueres) and Salamanca (Escuela Sirinx).

CHAPUIS Béatrice – *Tutor & conference speaker*



Having practised music since childhood, Béatrice Chapuis-Westphal studied science from 1974 to 79 and at the same time, after a full course in musical training, completed her studies in composition (harmony, counterpoint and fugue) at the Lyon Conservatoire. She also practised piano, practical harmony and spontaneous improvisation.

In 1973 she discovered the written work of Edgar Willems, then met the international Willems and Jacques Chapuis movement in 1974. Her practice and teaching of music and piano took on a new meaning, enriched by the principles of Willems' musical initiation.

When she completed her Willems® Pedagogical Diploma in Music Education in 1978, a new stage opened up and an irreplaceable experience was gained through her commitment to Jacques Chapuis for almost thirty years, and increasingly so, in leading awareness and training courses on several continents and in a wide range of general and music education contexts.

She has contributed to the structuring of training courses specific to the Willems movement, as well as to the constitution of a pedagogical and musical collection available to trainers and students. She is a qualified teacher (Diplôme professionnel didactique Willems®) and is currently taking part in training courses.

After having home-schooled her children, between 2001 and 2010 she had the opportunity to implement the Willemsian pedagogical progression for all children in a public school, which she entitled 'Music at school and music school'. With Jacques Chapuis, she produced a presentation of rhythmic, melodic and harmonic archetypes in nature, music and the other arts, based on the work of Pythagorean researchers. In 2012, she took charge of the Artistic and Pedagogical Committee of the International Willems® Federation, and then became responsible for the Willems® pedagogical training courses and the international didactic team that runs them. Finally, at Editions Pro Musica, she is in charge of updates, re-editions and translations of E. Willems' works, as well as the availability of essential teaching materials.

CHEPELOV Pierre – *Conference speaker*



Pierre Chépélov has won five prizes from the C.N.S.M. in Paris (in writing, orchestration and analysis), and has also studied choral conducting, basso continuo and early music in general. His catalogue includes numerous opuses, including several public and private commissions, with a predilection for voice and choir. In 2012, his *Bestiaire Fantastique* won the European Choral Award from ECA / Europa Cantat, while *O Lord, thou hast persuaded me*, for mixed choir a cappella, was awarded the prize for a new work at the Florilège vocal de Tours in 2013.

Several of his creative projects are centred on educational activities: in 2017, for example, he created *Malek et Zarafa*, conte musical (with Marie-Laure Garnier, the Orchestre de chambre de Paris and two secondary schools in the 19th arrondissement of Paris, dir. Yohann Recoules) and the cantata *Je reviens de l'enfer* (with Esther Labourdette and the orchestral ensemble Les Tempéraments, dir. Yohann Recoules).

A number of new works have also entered the world of early music, including *O tu qui perpetua mundum ratione gubernas*, commissioned by the medieval ensemble Discantus (conductor Brigitte Lesne) for a programme of eleventh-century polyphony (2011 - CD *Æon* 2014), and the cantata *Actus Tragicus*, conceived as a mirror image of Bach's and using the same instrumentarium (2017, Ensemble *Apostroph'*, conductor France de La Hamelinaye).

In 2018, he was composer-in-residence at the Autour du Ventoux festival. In 2019, he was awarded the Prix Francis et Mica Salabert by the Sacem. Pierre Chépélov is also an organist, and teaches *Écriture* and *Formation musicale* at the Conservatoire du 13ème arrondissement and at the CRR de Paris; he is the author, with Benoît Menut, of two collections of teaching books published by Henry Lemoine, *La dictée en musique* and *L'ouverture à la musique*, which won the Prix de l'Enseignement musical 2015 from the CEMF.

CIVIDINO Franca Bertoli – *Tutor & concert pianist*



After graduating with honours from the Udine Conservatory under Ugo Cividino, Franca continued her studies in Trieste and Salzburg with Carlo Zecchi, in Vienna with Walter Panhofer, and in Lyon with Peter Feuchtwanger, Jacques Chapuis and Edith Picht Axenfeld.

Alongside her intense solo activity, Franca has devoted herself to chamber music, in particular, since 1980, to the two-piano duo with Ugo Cividino. In this context, she has been invited to numerous festivals, concerts and cultural institutions throughout Europe, including the Festival International de Piano de La Roque d'Anthéron (France), Wimbledon (London), the Conservatoire Supérieur de Musique de Lyon, the Zagabria Music Festival, the Oslo Academy of Music, the Salamanca Conservatoire, the Hochschulen of Graz, Linz, Salzburg and Vienna, the Gulbenkian Foundation in Lisbon, the Matinées Musicali in Palermo, ORF (Radio Austria) for a live two-piano concert and Croatian Radio-Television.

In 1988 the duo recorded a CD of works by Brahms, Martinu and J. Françaix in Hanover, marking the first international recordings of the latter two composers. As part of the duo, she also took part in the recording of a J. S. Bach CD with the Piccola Accademia Orchestra, performing the Concerto in D minor for two pianos. She subsequently recorded the complete works of F. Gaubert for flute and piano, alongside Claudio Montafia.

She regularly takes part in advanced training courses in Austria, France, Spain, Italy and several Eastern European countries. After obtaining a Willems Diploma in Professional Didactics, her passion has led her to implement the music teaching methods of Edgar Willems.

After teaching at the Conservatorio Buzzolla in Adria, from 1983 to 2023 she was full professor of piano at the Conservatorio J. Tomadini Conservatory in Udine..

CIVIDINO Laura – *Concert violist*



Born in 1983, Laura Cividino obtained her violin diploma in 2004 with Prof. Diego Masutti and her piano diploma in 2005 with Prof. Ugo Cividino, both from the Conservatorio di Musica J. Tomadini in Udine, Italy. She continued her studies in Klagenfurt (Austria) with Professor Helfried Fister and, in March 2008, received her violin diploma there. In May 2012, she obtained a Master's degree in violin performance from Professor Andrzej Grabiec at the Moores School of Music at the University of Houston. In February 2014, she received her viola diploma with Luca Morassutti at the Conservatorio G. Tartini Conservatory in Trieste, Italy.

During her career she has performed in many cities in Italy, Austria, France, Spain, Portugal, Slovenia, China, Colombia, Chile and the United States. She has been a member of the OAO (Orchester Akademie Ossiach) and the SFK (Slovenia, Friuli, Kärnten) in Austria, the Piccola Accademia in Italy, the Clear Lake Symphony, the Houston Sinfonietta, the orchestras of the Moores School of Music, the YOA (Youth Orchestra of the Americas) in 2012, the Brazos Valley Symphony Orchestra, Mercury - the orchestra redefined, the Bach Society Houston, the Austin Baroque Orchestra and the Symphony of SouthEast Texas in the United States.

She has taken part in masterclasses with Gustav Mayer, Helfried Fister, Rainer Kussmaul, Igor Ozim, Andrzej Grabiec, Giovanni Guglielmo, Lorenzo Fava, Isabelle Ballot, Rainer Honeck, Joseph Silverstein, Stephen Shipps, Lucie Robert and, for chamber music, with Alois Posch, Sean Y. Wang, Domenico Nordio, Alberto Vianello, James Dunham, the Debussy Quartet and Timothy Hester.

She currently teaches and works as a freelance musician in Houston as a violinist and violist. She is also a founding member of the Carya String Quartet, a Houston-based ensemble dedicated to creating social connections through chamber music concerts and educational programmes, now in its seventh season.

CLERGET Joel – *Conference speaker*



A psychoanalyst sensitive to art and the dimension of contact, Joël CLERGET teaches and writes in Lyon. A practitioner of pre- and post-natal haptonomy and a trainer, he leads seminars on reading psychoanalytical texts: Freud, Lacan, Winnicott and Dolto and Henri Maldiney. He regularly gives lectures and takes part in conferences and association days. Now retired, his writings aim to give an account of his clinical practice, the reflections it inspires and the teaching it provides. He is also a member of the Board of Directors of the Spirito Professional Choir.

Books

- La main de l'Autre. Le geste, le contact et la peau*, érès, réimpression 2006
- L'enfant et l'écriture*, érès, Toulouse, réimpression 2010.
- Corps, image et contact. Une présence à l'intime*, éditions érès, octobre 2014.
- Devenir soi avec d'autres. Éco-psychanalyse des interactions sociales*, éditions érès, septembre 2023.

Articles

- « *La vie prénatale à son mouvement* », Les Lettres de la Société de Psychanalyse Freudienne, n° 43, octobre 2020.
- « *Portance et existence. Situation de l'« envelopper » dans l'œuvre de Henri Maldiney* », Comprendre la psychose avec Henri Maldiney, Millon, 2021.
- L'enfance de l'Art. Créativement avec Donald W. Winnicott*, Spirale, N° 93, mai 2020
- Comment...se blottir et résonner*, Spirale, N° 100, printemps 2022.

D'ANFRAY Benjamin – *WIC Accompanying Pianist*



Benjamin d'Anfray, born in 1988 in the Paris region, began playing the piano at the age of five. He studied at the Conservatoire National de Région de Boulogne-Billancourt and then with Billy Eidi at the CNR de Paris, before joining the CNSM de Lyon in 2009. In 2015, after a period of study at the University of Montreal with Jean Saulnier, he obtained his master's degree in piano, and the following year his master's degree in accompaniment.

With a passion for history, he also pursued postgraduate studies at the Sorbonne and then at the École nationale des Chartes, where he obtained his diploma as archivist-palaeographer after defending his thesis in 2012.

Since then, he has devoted most of his time to music, both as a concert performer and as an accompanist or conductor. He has performed as a soloist and chamber musician with the Lyon Opera Orchestra, at the Chopin à Bagatelle, Les Allées chantent and Prieuré de Chirens festivals in Isère, and at the Pianissimes festival in Lyon, working in particular with soprano Jeanne Mendoche and cellist Lucie Arnal.

As an accompanist and vocal coach, he has worked with the Opéra de Lyon, the Orchestre national de Lyon, the Justiniana Ensemble, the Spirito choir, the Centre national de la danse, etc.

He is particularly interested in Romantic aesthetics and nineteenth-century pianos, and in September he joined the master's programme in fortepiano at the Université Paris-Sorbonne, following several courses at the Fondation Royaumont. This year he is also accompanying dance classes at the CNSMD in Lyon. In September 2017, he took up a residency at the Académie de l'Opéra national de Paris.

DEPROT Isabelle – *Mezzo – Spirito Choir*



Trained as a pianist, she completed her musical studies at the Lyon Conservatoire (Conservatoire à rayonnement régional), where she first won a medal in this discipline and then a first prize in accompaniment. She also obtained a degree in musicology from the University of Lyon II.

At the same time, she studied singing with Cécile de Boever, Mireille Deguy and Éléne Golgevit, and since 2004 has been a member of various ensembles, including the Chœur Britten (Nicole Corti), the Solistes de Lyon (Bernard Tétu) and the Six Voix solistes de résonance contemporaine (Alain Goudard), Calliope, Voix de femmes (Régine Théodoresco), Solistes XXI (Rachid Saphir), the Mora Vocis ensemble and the 4anima quartet, with whom she has made several recordings and performed regularly in France and abroad (Italy, Canada, Hong Kong, etc.).

She is also a soloist in various operas and oratorios (Miss Bagott in Britten's *Le Petit Ramoneur*, *La Colère* in Rameau's *Les Éléments réunis*, *Orphée* in Guilhem Lacroux's *La Nuit des temps modernes*, etc.) and a singer-actress in musical theatre (Compagnie Abribus, Collectif Arts Mobiles, Compagnie Amadeus rocket, etc.).

Her taste for contemporary music, and particularly new music, has led her to work with composers such as Kaija Saariaho, Lucien Guérinel and Patrick Burgan.

Exploring the link between the body in movement and the voice, she took part in the show *Apnée* with choreographer Yuval Pick (Centre chorégraphique national de Rillieux-la-Pape) and runs workshops on this theme.

GABARD Patrick – *Guest concert cellist*



He studied at the Angoulême School of Music, at the Conservatoire National de Région de Nantes, then at the Conservatoire National Supérieur de Musique de Paris in Bernard Michelin's class. He went on to win first prize for cello and first prize for chamber music. Noticed by Pierre Fournier during a concert at the Prades Festival, he went to Geneva to work with this master for 2 years.

Passionate about chamber music and teaching, he also pursued:

A career as solo cellist in instrumental ensembles that took him all over the world and led to his participation in numerous recordings: Orchestre Jean-François Paillard, Ensemble instrumental de Lausanne-Michel Corboz, Orchestre de Chambéry et des Pays de Savoie, Ensemble Forum and Ensemble les Temps Modernes

A career as a chamber musician with the Dumky ensemble and in Sonata with his wife Chrystel Saussac.

A teaching career that has taken him to the Conservatoires à Rayonnement Régional in Lyon, Toulon and Saint-Denis de la Réunion, after 15 years teaching at the Conservatoires Nationaux Supérieurs de Musique in Paris and Lyon.

A few years ago, he joined the Association des Musiciens Amateurs de Lyon, where he works to promote music in the community. He has also taken up the challenge of building a 5-string cello, under the guidance of luthier Marieke Bodart.

From its inception in 2004 to the present, he has chaired the 'Les Rendez-vous de Rochebonne' festival, a musical weekend in the Pays des pierres dorées in the Beaujolais region.

GESRET Caroline– *Mezzo – Spirito Choir*



After studying economics and gaining a master's degree in cultural project management, she met Dominique Merle (a singing teacher in Lyon) and decided to devote herself to singing. So she resumed her musical studies, took part in master classes (with Thomas Hampson, Felicity Lott, Graham Johnson, Thomas Quasthoff, Gabriel Garrido and Christina Pluhar) and knocked on the door of the Britten Choir directed by Nicole Corti, with whom she still works today.

She sings in the Chœur du Théâtre du Châtelet (conducted by Sir John Eliot Gardiner, Christoph Eschenbach and Kazushi Ono), plays the role of the Messagere in Monteverdi's Orfeo at the Opéra de Lyon (Latella-Pickett) and takes part in "all-terrain" opera performances (Tchaikovsky's Eugene Onegin under a big top) with the Carpe Diem ensemble conducted by Jean-Pierre Arnaud.

It is as a chamber musician that she comes into her own: in the service of creation with the Ensemble de Six Voix Solistes de Résonance Contemporaine conducted by Alain Goudard or as a guest of the Festival de Musique de Chambre du Larzac for the repertoire of Lieder and mélodies with piano or small ensemble (Chansons madécasses by Ravel, folksongs by Berio...).

Keen to forge her own path, in 2012 she founded the ensemble jet:zt! - dedicated in particular to the interpretation of Morton Feldman's 'three voices' - and founded the female vocal quartet 4anima, weaving together ancient and contemporary repertoires. This exploration of possibilities intensified in 2013 when she joined the Dialogos ensemble, specialising in medieval repertoire (dir. Katarina Livljanic) (concerts in 2014 and 2015 at Royaumont Abbey, Utrecht, Leuven, Vancouver, etc.). In 2015, she took part in the 'Apnée' project, co-directed by Yuval Pick (choreographer) and Samuel Sighicelli (composer), exploring the links between the voice and bodily movement (production Spirito - CCN de Rillieux-la-Pape). Passionate about creation, she has recorded works by Lucien Guérinel and Robert Pascal as a soloist, and regularly commissions new works.

GRAZIANO Agnès – *Concert pianist*



Agnès Graziano was born in Lyon in 1984. At the age of 13, she entered the CRR in Lyon, where she was unanimously awarded gold medals in piano, music training and chamber music, with congratulations from the jury. The same year, she entered the Conservatoire National Supérieur de Musique et de Danse de Lyon (CNSMDL) in Roger Muraro's class. She completed her studies there at the age of 17. She went on to study piano with François-René Duchable and Stéphane Blet, who dedicated a work to her: 'Etude'.

Since 2001, Agnès has won several international competitions. In 2005, she won the Special Grand Jury Prize at the Piano Campus competition and was invited to the Auvers sur Oise Festival, where she accompanied trumpeter Romain Leleu. She has given numerous recitals as a soloist (Radio France Festival, Autour d'un piano Festival, Liszt Festival in Provence, etc.) and with orchestras (Saxony Schonebeck Orchestra, Camerata de France, Orléans Symphony Orchestra, Mâcon Symphony Orchestra, Eger Symphony Orchestra in Hungary).

In 2011, Agnès and colouratura soprano Dania El Zein won 2nd prize for contemporary melody at the VIth International French Melody Competition in Toulouse. Since 2014, she has been giving concerts with her violinist sister Marie Graziano. They were invited to play with the Eger Symphony Orchestra in Hungary in April 2015. They perform regularly throughout France and released an album in June 2016.

Agnès is also a studio musician, and has recorded the piano parts for the trailer for the film 'Ertan ou la destinée', the piano parts for the music at Marineland Park (Shows and Sound Ambiances), etc. She works regularly with Lyon-based composer François Rousselot. Since 2013, she has been the piano accompanist for the International Opera Singing Competition 'Les Symphonies d'Automne' in Mâcon.

In 2016, as part of this competition, Agnès met Valentine Martinez, who took her on the wild adventure of "Snow White's Syndrome", premiered at the Cité de la Voix in Vézelay.



LEDERLIN Danièle – *Concert pianists - Trio Tutti*

After studying music and at university in Grenoble, she became a mathematics teacher, while continuing to work as an amateur pianist.

For more than ten years she chaired the Association des Musiciens Amateurs (AMA) in Lyon.

LOUPPE Thibaut – *Conductor and artistic director of the Spirito Professional Choir*



Choir director, organist and teacher, Thibaut Louppe holds a master's degree in conducting vocal ensembles from the Conservatoire national supérieur musique et danse in Lyon, as well as several state teaching diplomas (organ and music training) from the Cefedem in Metz.

In the course of his career, he has benefited from the artistic teaching of Norbert Pétry (organ) and Nicole Corti (choral conducting), as well as from masterclasses with Pascal Baudrillart, Joël Suhubiette, Olivier Schneebeili, Alan Woodbridge, Dieter Kurtz, Timo Nuorane, Guy Reibel, Laurence Equilbey and Claire Levacher.

He holds an agrégation in musicology, several prizes from the Conservatoire à rayonnement régional de Metz (organ, musical training, early music, harmony, counterpoint, etc.), and the Prix supérieur du Saar-Lor-Lux unanimously with congratulations from the jury in organ, and is currently choirmaster of the Saint-Jean primatial church in Lyon. With a keen interest in artistic education and training for young audiences, he has been artistic and educational director of the Petits Chanteurs de Lyon since 2012.

A composer of sacred music, he has performed as organist and choral conductor in France and several other countries (Brazil, Ireland, Italy, Japan, Germany, etc.), and at various festivals (La Chaise-Dieu, Ambronay, Festival Berlioz, Vézelay, Besançon, etc.). He has prepared the Maîtrise children's choir for productions with François-Xavier Roth, Mathieu Romano, Kenneth Montgomery, John Eliot Gardiner and Nicole Corti among others.

Thibaut Louppe is called upon as a trainer by the Fédération Internationale Willems, Missions Voix (INECC), Ancoli, the French Ministry of Education and Dumistes. In 2025, he became Artistic Director of Spirito, succeeding Nicole Corti.

LUNETTA Benjamin – *WIC vocal coach*



A versatile musician, Benjamin Lunetta leads a career as a lyric artist and teacher. As a countertenor, he has performed with renowned ensembles such as Hervé Niquet's Le Concert Spirituel and Hugo Reyne's La Simphonie du Marais in operas and oratorios from the Baroque repertoire on national stages. He sings with Spirito, directed by Nicole Corti, whose eclectic musical output ranging from Bach to contemporary works enables him to perform as soloist, chamber musician or chorister.

Passionate about teaching children and teenagers, he is celebrating twenty years of professional experience as a singing teacher with the choirs of Notre-Dame Cathedral in Paris (2000-2007), Bouches-du-Rhône (2008-2009), the Primatiale Saint-Jean in Lyon (2012-2021) and Le Puy-en-Velay Cathedral (2019-2021). He has also taught students at the Centre de Formation des Musiciens Intervenants in Aix-en-Provence. As part of its cultural activities, Spirito has entrusted him with a number of musical education projects for the Festival Berlioz, the Festival d'Ambronay, the Résidence Musique en Isère and prisons, in his capacity as singer, teacher or coordinator. He was regularly invited by the Festival International d'Art Lyrique d'Aix-en-Provence to direct and stage musical performances for children.

For the past ten years, he has collaborated with the Willems® International Federation. He has been in charge of vocal technique for teachers training for the Willems diploma in France and Spain. For seven years, he also taught vocals to a number of students at the Irigny music school, a Willems® associate school. Since its creation in 2013, he has been in charge of vocals for the Willems® International Choir, students from Willems® schools in Slovenia, Italy, Spain and France, with the participation of RYMEA students.

On September 1, 2020, he becomes Director of the Willems® RYMEA School of Music.

NICOLAS Marie-Annick Nicolas - *Guest concert violinist*



International violin virtuoso - Knight of the National Order of the Legion of Honour

First prize at the age of 13 at the CNSM (Conservatoire National de Musique de Paris), she was noticed at an early age by David Oïstrakh and studied under his guidance in 1975-76 at the Tchaikovsky Conservatory in Moscow with Master Boris Bielineski.

Between the ages of 17 and 23, she was one of the youngest and most prestigious winners of major international competitions, including :

- Grand Prix Jacques Thibaud (Paris 1973),
- Grand Prix Henryk Szeryng (Paris 1973),
- Tchaikovsky Grand Prize (Moscow 1974),
- Queen Elisabeth of Belgium Prize (Brussels 1976),
- Montreal International Prize (1979)
- She has also been awarded the Fondation de la Vocation Prize.

Super-soloist with the Orchestre Philharmonique de Radio-France (1980 - 1986), then Professor at the Haute Ecole de Musique (HEM) in Geneva, she now divides her time between the international scene and teaching.

The violinist holds a PhD (Doctor Honoris Causa) and was also assistant to Franco Gulli at Indiana University (1977-1978, Bloomington, USA). She was then offered a position at the University of Los Angeles, where Jascha Heifetz was teaching, but declined the invitation, preferring to follow the advice of the great cellist Janos Starker, who suggested that she pursue her career as a concert artist.

Her precocious rise to international fame has seen her perform on the world's greatest stages and in over 25 countries.



PEROL DUMORA Magali– *Soprano – Spirito Choir*

Magali Perol-Dumora started out on the piano, before discovering singing and joining the Maîtrise de la Loire under Jacques Berthelon.

After obtaining a degree in musicology from the University of Lyon and studying singing at the Conservatoire National de Région de Lyon, she entered the Haute Ecole de Musique de Genève, where she studied with Béatrice Cramoix, Gabriel Garrido, Leonardo Garcia Alarcon, Alain Garichot and Hadrien Jourdan. She obtained her Bachelor's degree with honours in May 2010 and her Master's degree in singing pedagogy in May 2012.

Although she is a soloist, she also enjoys ensemble music and regularly performs with the Spirito ensemble, conducted by Nicole Corti, the Clément Janequin ensemble, conducted by Dominique

Visse, the Alkymia ensemble, conducted by Mariana Delgadillo, and the 4anima and Masques ensembles.

Her CDs include 'D'un doux regard' with the Epsilon ensemble.

Passionate about teaching and transmission, she has been a singing teacher at the Geneva Conservatory of Music since September 2013.

She creates numerous tailor-made projects for her student singers. Invented 'oratorios' combining ensemble music and solo works. Operettas' in which she writes the libretto and directs.

She regularly runs masterclasses and singing courses. In 2022, she was invited by the International Willems Federation to teach at the Neojiba school in Salvador do Brasil.



SCHNEIDER Didier– *Concert violinist*

Tutti trio

He won a gold medal at the Abbeville conservatoire, then studied with Mme Péqueux in Paris before embarking on a career as a biotechnology engineer.

As an amateur violinist, he is a member of several musical groups.

STAVY Nicolas – *Guest concert pianist*



Nicolas Stavy performs on prestigious international stages such as the Salle Pleyel, the Philharmonie de Paris, the Festival de la Roque d'Anthéron, the Festival piano aux Jacobins, the Chopin Festivals in Nohant and Bagatelle, the Piano(s) Festival in Lille, the Berlioz Festival, the Klavier Ruhr Festival, the Casals Hall in Tokyo, the Athenaeum in Bucharest, the Mariinsky Theatre in Saint Petersburg, the Victoria Hall in Geneva, the Hong Kong Academy for Performing Arts, the 92nd Street Y of New York... And as a soloist with major orchestras such as the Orchestre de la Suisse Romande, the Utah Symphony Orchestra in Salt Lake City, the Bucharest Philharmonic Orchestra, the Orchestre National de Lille, the Orchestre de la Garde Républicaine...

This musician with a perpetual thirst for discovery performs chamber music with such musical personalities as Cédric Tiberghien, Geneviève Laurenceau, Nicolas Baldeyrou, Karine Deshayes and the Quatuor Ébène. He also regularly plays alongside actors: Robin Renucci, Didier Sandre, Brigitte Fossey and Eric-Emmanuel Schmitt, with whom he is shooting a new show entitled 'Mme Pylinska et le secret de Chopin'.

He was a disciple of Dominique Merlet for nearly 15 years. Subsequent encounters with György Sebök and Alfred Brendel had a profound effect on him. Prizes at the International Chopin Competitions in Warsaw, Geneva (2nd Prize) and Bachauer in the USA opened the doors of the international musical world to him.

His latest recordings have been hailed by ***** Classica, Maestro de la revue Pianiste, **** in The Guardian and FFFF Télérama, 5 diapasons, coup de cœur France Musique and the prestigious Preis der deutschen Schallplattenkritik..

TOMAC CALLIGARIS Mateja – *Conference speaker*



Mateja Tomac Calligaris devoted herself to teaching from an early age, although she originally studied medicine. Her participation in a seminar for teachers of the Willems method led her to reorientate herself towards music pedagogy.

In 1994, she obtained the Willems pedagogical diploma in Italy, and the following year, in Ljubljana, she began working with her first pupils. In 2002, she graduated from the Faculty of Pedagogy in Trieste. That same year, she founded the Edgar Willems Music Centre, which has become an important part of Slovenia's non-formal education system.

Since its creation, she has been its director and has collaborated with numerous Slovenian and foreign pedagogues and artists. She is also an active member of the Slovenian Willems Society for Music Pedagogy and vice-president of the International Willems Federation. In July 2018, in Lyon, she became the first Slovenian to obtain the Willems didactic diploma. She leads music pedagogy seminars in Slovenia and takes part in training courses throughout Europe (Italy, France, Spain, Switzerland)..

VOIDEY Christophe - *Tutor*



Christophe VOIDEY completed his musical studies in his home town at the Besançon Conservatoire in piano, chamber music, musical training, harmony and counterpoint.

As soon as he finished his general studies, he took an interest in teaching and perfected his musical training with Michelle-Odile Gillot and Aline Holstein.

His piano teacher Lucette Touzet introduced him to the Willems® movement during summer courses in Lyon. The Willems® Congress in Antwerp in 1984 was a revelation for him; he discovered teaching very young children, music therapy and instrumental teaching. Above all, he was deeply influenced by the artistic personality and influence of Jacques Chapuis. Improvisation and practical harmony represented a new source of enrichment and personal development.

He took the Willems® Pedagogical Diploma course in Paris and Lyon, and regularly attends EPTA (European Piano Teachers Association) conferences and courses.

Since 1990, he has been involved in Willems® training courses in Irigny, Saint Genis les Ollières, Dommartin, Paris, Namur, Barcelona, Madrid, etc.

A teacher at the Willems® Ryméa School of Music in Lyon between 1990 and 1996, he became Director of the Irigny School of Music in 1995. He divides his teaching activities between musical initiation, musical training, piano, choirs, instrumental ensembles and schools, taking a very global approach to the transmission of music..

L'association Musicale d'Irigny (AMI) - *Director : Christophe Voidey*



The School of Music continues on the path it began in 1975, away from any spirit of competition, and remains a welcoming space open to all ages.

With a wide range of instrumental and vocal instruments on offer, the school strives to offer different ways of learning and practising music: individual instrument lessons, group musical training workshops and ensemble music.

The Ecole de Musique d'Irigny is part of France's musical landscape of educational renewal. It is therefore fully involved in this dynamic of research and practice around the active methods born in the 20th century.

It has opted for the Willems Method and continues to collaborate with the Willems® International Federation as an associate school. Its young singers are delighted to take part in the adventure of the Willems® International Choir, and every year since 2013 they have been joined by musicians from Spain, Italy and Slovenia for first-rate vocal encounters.

The aims of the A.M.I. are :

- To encourage and defend the art of music in all its forms.
- To work for the popular education of this art by lobbying public bodies.
- To develop and share a taste for instrumental and vocal music.
- To establish and maintain bonds of friendship and solidarity between all members.

Ryméa- Lyon 6^e – *Director: Benjamin Lunetta*



Ryméa is a non-profit-making association under the law of 1901. The school was set up in 1987 by the International Willems Federation to provide practice classes for its teachers-in-training.



Specialising in early childhood, RYMEA offers Willems® Musical Initiation sessions. This artistic education takes into account the psychological age of children in its progression. The programme focuses on experiencing sound through listening, developing the ear, singing, rhythmic sense, motor skills, creativity, memory and sensitivity.

From the age of 6 upwards, the school offers work on operas: stage work with character studies, body posture in space, vibration of sound in the body, singing in several voices are all covered during the vocal workshop. A youth choir rehearses and performs sacred and secular works ranging from Gregorian chant to contemporary music.

Instrumental practice is also at the heart of the school's pedagogy. This is a two-stage process, with individual lessons in the first year (singing, flute, guitar, piano, violin and cello) and group lessons in the second year (flute, guitar, string and four-hand ensembles).

La Maîtrise des Petits Chanteurs de Lyon - *Director: Simon Héberlé*



The Maîtrise de la Primatiale is an artistic teaching establishment for singers that contributes to the musical influence of Lyon and its region.

It has the dual identity of an educational structure (from 7 to 35 years old) and a musical structure, dedicated primarily to the Primatiale Saint Jean-Baptiste de Lyon, in order to confirm the cathedral's spiritual, cultural and heritage vocation. The choir school, run by the association 'Les Petits Chanteurs de Lyon', is the oldest musical institution in Lyon, having been founded by Bishop Leidrade in 799.

It is a place for raising awareness, learning, practising and disseminating our musical heritage - primarily that of the Primatiale - as well as musical creation. The choir school is regularly involved in productions in partnership with Lyon-based music organisations (Lyon Auditorium, Lyon CNSMD or professional instrumental ensembles), and is invited to take part in festivals in France (Chaise-Dieu Festival, Ambronay, Tarentaise, etc.) and abroad, as well as in public events organised by the city of Lyon.

Maîtrise
Primatiale
de Lyon

The Maîtrise de la Primatiale de Lyon provides teaching in the field of solo and choral singing, from initiation to accompaniment, for singers who wish to make it their profession. The wide range of disciplines taught, the repertoires covered, the vocal support given to each singer, and the many partnerships with other major institutions make it a unique structure in Lyon, where teaching and production are mutually enriching.

Simon Héberlé is bass-baritone, choirmaster and assistant choirmaster at the Primatiale de Lyon. Trained as a child with the Petits Chanteurs de Saint-André in Colmar, he went on to study singing and choral conducting in Strasbourg, Paris and Lyon (CNSMD). As a soloist and chorister, he has worked with a number of ensembles (Gentilhommes, Plurium, Biscantor, Concert Spirituel, etc.), giving concerts and making recordings in France and abroad. Founder and co-director of several ensembles (Ultreia, Origines, quatuor Les Confrères), he also takes part in masterclasses and international competitions, combining sacred repertoires and variety music.