



Internship/Training - Music Education Willems®

A lively and innovative pedagogy at the service of musical practise.

as part of the 39° International Willems® Congress

17 > 22 July 2023

Udine / Italy



PRESENTATION

The Willems® approach is based on the psychological relationship between music, the human being and the world around him.

The study of their constituent elements and their respective ordinances has allowed the development of a progression that is directly inspired by and respects them.

The development of musical language is similar to that of the mother tongue. It is an active musical education that calls upon receptivity, impregnation, reproduction, but also upon the expression of the being and its inventiveness.

This event is aimed at members of the International Willems® Federation but also at all music lovers and teachers who wish to learn about Edgar Willems' pedagogical proposal.

PLANNING / SCHEDULES

Monday 17 July - 18:00 to Saturday 22 July - 21:30

> Monday 17.07: welcome, registration, handing in of documents from 15:30 and opening concert at 18:00

> from Tuesday 18.07 to Saturday 22.07: 8:30 - 21:30

=> see detailed schedule in Annex 1.

Total number of hours: 35 hours of classes + 5 hours of concerts

PROGRAMME

♦ **Active musical listening:** this is an invitation in the morning to enter into a listening posture: to welcome proposed music and respond to it freely through gesture, movement or song, experiencing a spontaneous communion between ear, body and voice "ad libitum".

♦ **Public classes - Practical lessons:** the Willems Pedagogy® covers a very broad spectrum of musical education, from early childhood to musical training (solfeccio), vocal and instrumental. During these lessons, the aim will be to go through the main lines of the Willems® progression, to describe its characteristics and to explore the creative nuances of concrete achievements: observation, debate, pedagogical practice.

=> with the participation of children from the associated music schools Willems®.

♦ **Practical workshops:** 8 themes are proposed in the form of daily classes/workshops of 1h15, allowing for a progression. Most of the themes will be presented by 2 different speakers to cross their views and experiences.

- Body movement
- Practice of the pedagogical principles of the 1° and 2° degrees Willems®
- Introduction of reading and writing
- Musical training - Solfeccio
- Instrumental debut
- Improvisation in all its forms: rhythmic, melodic, harmonic through the 4 Willems® degrees
- Practical keyboard harmonization
- Choral singing and choral conducting

♦ **Organ masterclass** on the French music repertoire

=> see the detailed presentation of the practical workshops and the organ Masterclass in Annex 2.

- ♦ **Concerts:** every evening (except Friday 21.07 reserved for the FIW Ordinary General Assembly). Access to the concerts is free for the trainees.
- **Monday 17.07 - 18:00** - *Conservatorio Statale di Musica "Jacopo Tomadini"*
Opening concert by the Wind Ensemble of the Conservatory of Udine
 - **Tuesday 18.07 - 20:30** - *Chiesa di San Pietro Martire*
Concert "Annelies" around the Diary of Anne Franck - Anna Molaro (direction)
 - **Wednesday 19.07 - 20:30** - *Cattedrale di Udine-Duomo di Udine*
Organ recital - Thibaut Louppe
 - **Thursday 20.07 - 20:30** - *Chiesa di San Pietro Martire*
Chamber music concert - Laura Cividino (violin) & Franca Bertoli- Cividino (piano)
 - **Saturday 22.07 - 20:30** - *Chiesa di San Pietro Martire*
Closing concert by the Willems® International Choir - Mariana Delgadillo & Benjamin Lunetta (conductors)
- => More information on upcoming concerts on the FIW website.

PLACES



- ♦ **Conservatorio Statale di Musica**
« **Jacopo Tomadini** »
Piazza 1° Maggio, 29 – 33100 Udine
[Google Maps](#)
=> site course + concert of 17.07



- ♦ **Chiesa di San Pietro Martire**
Via Paolo Sarpi, 7 – 33100 Udine
[Google Maps](#)
=> site concerts of 18, 20, 22.07



- ♦ **Cattedrale di Udine-Duomo di Udine**
Piazza del Duomo, 1 – 33100 Udine
[Google Maps](#)
=> site concert of 19.07



- ♦ **Educandato Statale Collegio Uccellis**
Portineria – via Gemona, 21 – 33100 Udine
[Google Maps](#)
=> restoration site

PRICING / PAYMENT / CANCELLATION

♦ PRICING

• Training costs

	CONGRESS FEES (5 days - 35h of courses)	
T1	Full fee 1 (degressive) / registration from 01.05 to 31.05	580 €
T2	Full fee 2 (degressive) / registration from 01.06 to 15.06	600 €
T3	Full fee 3 / registration from 16.06 to 15.07	620 €
T4	Reduced fee / FIW Member - Student - Jobseeker	540 €
T5	Fee Form. Willems® / Trainee in training Willems® long cursus (EM1-EM2 / D1-D2-D3 / CERT.)	357 €
T6	DAY FEES (1 day - 7h of courses)	120 €
T7	WORKSHOP FEES (5 days - 6h15 of courses / 5x1h15)	120 €
	ORGAN MASTERCLASS FEES (5 days - 6h15 of courses / 5x1h15)	
T8	Interpreter fee	120 €
T9	Free listener fee	60 €

- Prices exclude transport, accommodation and meals.
- Rates not subject to VAT (VAT not applicable, article 293B of the general tax code).
- For trainees practising in FIW member schools as associate members and up to date with their 22/23 membership fee, a preferential flat rate of 560€ is proposed on the T1/T2/T3 rates.
- The T4/T5 rates are applicable to members who are up to date with their 2023 membership fee.
- For employer/OPCO funding (only for French people), please contact the secretariat to set up the file. See also the price list on the registration form for more details.

• Additional costs

- Fees for the use of the premises: a daily fee of 5€ per day of participation will be added to the pedagogical fees (25€ for the Congress- Workshop-Organ Masterclass rates).

=> Transport, accommodation and meals are not covered by the Congress organisation. However, a partial catering proposal is available:

- Restoration: collective meals (lunch and/or dinner) are available at the Educandato Statale Collegio Uccellis, from 17 July (dinner) to Saturday 22 July (dinner), at a cost of 12€ each.
These meals must be booked via the registration form.

♦ PAYMENT

- Deposit of 150€ to be paid at the time of registration.
 - Payment of the balance to be made in 1 instalment on registration or by 15 July at the latest, or in 2 instalments, on 30 June and 15 July.
- => *In case of non-compliance with this commitment, the FIW reserves the right to request payment of the balance without delay.*

♦ PAYMENT METHODS

1. By bank cheque FR (payable to <i>Fédération Internationale Willems</i>)
2. By bank transfer Banque Postale
3. By bank transfer PayPal (if bank transfer <i>Banque Postale</i> impossible)

♦ CANCELLATION CONDITIONS

- In the event of cancellation up to 8 days before the start of the course, a fixed sum of 150€ for compensation will be retained (corresponding to the deposit paid at the time of registration).
- In the event of cancellation less than 8 days before the start of the course, no refund will be possible; the total amount of the registration fee remains due (educational costs and user fees).
- In the event of cancellation due to force majeure and on presentation of proof, only a fixed sum of 50€ for compensation will be retained.

♦ MUTUAL COMMITMENT BETWEEN TRAINEES AND FIW

- In the event that the training service is not carried out (partially or totally), FIW will reimburse the trainees for the sums unduly paid.
- Trainees undertake to pay the registration fee in accordance with the conditions announced in the registration documents. In case of non-payment and after the usual reminders, the file will be handed over to an independent collection service: France-Recouvrement.

REGISTRATION / INFORMATION

♦ REGISTRATION

The registration form (=> see Annex 3) must be completed, signed and returned by e-mail before 15 July to congresso-udine2023@fi-willems.org or to the following postal address:

Willems International Federation® - 46 rue Bugeaud - 69006 Lyon (France)

After registration, you will receive a confirmation of your registration by e-mail.

=> An "**Instructions for use - registration 39° Willems Congress®**" is available on the FIW website. Do not hesitate to consult it if you have any doubts!
<https://fi-willems.org/2023/05/22/registration-39th-willems-congress-instructions-for-use/>

♦ INFORMATION

- Telephone : +33 (0)6.18.16.54.38
(secretariat duty: Monday-Tuesday > 9am-5pm & Thursday-Friday > 9am-4pm)
 - E-Mail : congresso-udine2023@fi-willems.org
 - Website : www.fi-willems.org
- => **website page dedicated to the 39° International Willems® Congress** / [Link](#)



Annexes :

1-Planning

2-Presentation of the practical workshops and the organ masterclass

3-Registration form

Fédération Internationale Willems®

(head office & secretariat)

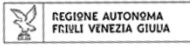
46 rue Bugeaud – 69006 Lyon (FR)

Tel. : +33 (0)6.18.16.54.38

E-Mail : contact@fi-willems.org

Website : www.fi-willems.org

Association registered with the Rhône Prefecture under N° W691063767 / APE N° 8559B / SIRET N° 327 237 566 00077 / Declaration of activity registered under N° 82 69 12756 69 with the Prefect of the Auvergne-Rhône-Alpes region (This registration is not equivalent to State approval.)



39th WILLEMS® CONGRESS - ITALY 2023 (updated 24 March 2023)							
From 24 to 29 July 2023	Monday 17 July		Tuesday 18 July	Wednesday 19 July	Thursday 20 July	Friday 21 July	Saturday 22 July
Places	Academy	Times	Academy	Academy	Academy	Academy	Academy
		8:30/8:50	Active music listening (optional) BCW	Active music listening (optional) BCW	Active music listening (optional) BCW	Active music listening (optional) BCW	Active music listening (optional) BCW
		8:50/9:00	Break	Break	Break	Break	Break
		9:00/10:45	PUBLIC LESSON 1st degree Initiation FBC / MTC	PUBLIC LESSON 2nd degree Initiation FBC / MTC	PUBLIC LESSON 3rd degree Pre-Solfegic FBC / MTC	PUBLIC LESSON 3rd degree Pre-Instrumental FBC / MTC	PUBLIC LESSON 4th degree Solfeggio FBC / MTC
		10:45/11:00	Break	Break	Break	Break	Break
		11:00/12:15	Workshops A 1-2-3-4-5-6-7	Workshops A 1-2-3-4-5-6-7	Workshops A 1-2-3-4-5-6-7	Workshops A 1-2-3-4-5-6-7	Workshops A 1-2-3-4-5-6-7
		12:15/14:00	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
		14:00/15:15	Workshops B 1-2-3-4-5-6-7	Workshops B 1-2-3-4-5-6-7	Workshops B 1-2-3-4-5-6-7	Workshops B 1-2-3-4-5-6-7	Workshops B 1-2-3-4-5-6-7
		15:15/15:30	Break	Break	Break	Break	Break
15:00/18:00	Welcome registration	15:30/16:45	Workshops C 1-2-3-4-5-6-7	Workshops C 1-2-3-4-5-6-7	Workshops C 1-2-3-4-5-6-7	Workshops C 1-2-3-4-5-6-7	Workshops C 1-2-3-4-5-6-7
		16:45/17:00	Break	Break	Break	Break	Break
		17:00/18:15	Workshops D 1-2-3-4-5-6-7	Workshops D 1-2-3-4-5-6-7	Workshops D 1-2-3-4-5-6-7	Workshops D 1-2-3-4-5-6-7	Workshops D 1-2-3-4-5-6-7
18:00/19:00	18:00 - CONCERT Opening Wind Ensembles	18:15/20:00	Dining Break	Dining Break	Dining Break	Dining Break	Dining Break
19:00/20:30	Repas	20:00/21:00	CONCERT Diary of Anne Franck	CONCERT Organ Thibaut Louppe	CONCERT Laura Cividino Franca Bertoli	GENERAL ASSEMBLY FIW	CONCERT Closing WIC

Teachers	Franca Bertoli-Cividino	Mateja Tomac-Calligaris	Béatrice Chapuis-Westphal	Christophe Lazerges	Thibaut Louppe	María-Ángeles Perez-Lancho	Nicole Corti
	FBC	MTC	BCW	CL	TL	MAPL	NC

DISTRIBUTION OF WORKSHOPS
Translations: ES / Spanish - FR / French - IT / Italian - SI / Slovenian

Rooms							
WORKSHOPS	A1	A2	A3	A4	A5	A6	A7
	Corporal Movement BCW ES / FR	1st & 2nd degree practice CL IT / SI	Introduction of reading and writing MTC ES / FR	Musical Formation Solfeggio MAPL IT / SI	Instrumental beginnings FBC ES / FR	Practical keyboard Harmony initiation TL ES / FR / IT / SI	Choral singing & Choral Conducting advanced NC IT / SI
	B1	B2	B3	B4	B5	B6	B7
	Corporal Movement MAPL IT / SI	1st & 2nd degree practice MTC ES / FR	Introduction of reading and writing FBC IT / SI	Musical Formation Solfeggio BCW ES / FR	Improvisation Through the the 4 degrees CL IT / SI	Practical keyboard Harmony advanced TL ES / FR / IT / SI	Choral singing & Choral Conducting initiation NC ES / FR
	C1	C2	C3	C4	C5	C6	C7
	Corporal Movement BCW IT / SI	1st & 2nd degree practice CL ES / FR	Introduction of reading and writing MTC IT / SI	Musical Formation Solfeggio MAPL ES / FR	Instrumental beginnings FBC IT / SI	Organ Masterclass Beginners TL ES / FR / IT / SI	Choral singing & Choral Conducting advanced NC ES / FR
	D1	D2	D3	D4	D5	D6	D7
	Corporal Movement MAPL ES / FR	1st & 2nd degree practice MTC IT / SI	Introduction of reading and writing FBC ES / FR	Musical Formation Solfeggio BCW IT / SI	Improvisation Through the the 4 degrees ES / FR	Organ Masterclass Advanced TL ES / FR / IT / SI	Choral singing & Choral Conducting initiation NC IT / SI

A1 C1 **Body movement / Béatrice Chapuis-Westphal (FR) – [biography](#) –**

Movement is life! The embodiment of music is a dimension too often neglected in music education, yet without the body, what about the rest? Béatrice Chapuis-Westphal invites you on this journey that follows the sound vibration from our ears to the animation of our cells...

**A2 C2** **Practice of the pedagogical principles of the 1° and 2° degrees Willems®**

Christophe Lazerges (FR) – [biography](#) –

To experience for oneself some of the key elements of this pedagogical progression is essential to understand its meaning. A very concrete workshop for auditory sensoriality, melodic sense through singing, rhythmic sense through clapping, audio-motor synchronisation through body movements. Christophe Lazerges will share his experience in this field.

**A3 C3** **Introduction of reading and writing / Mateja Tomac-Calligaris (SI) – [biography](#) –**

As a central element of the 3° degree "Pre-Solfique" of the Willems® progression, this workshop will show the importance of the preparation with the graphics of the 2° degree, then the relationship between relativity and absolute, supported by automatisms introduced in the 3° degree and reinforced in the 4° degree. Mateja Tomac-Calligaris will share his experience in this field.

**A4 C4** **Musical training – Solfeggio / María-Ángeles Pérez-Lancho (ES) – [biography](#) –**

The 4° degree of Edgar Willems pedagogical proposal is both a culmination of musical initiation and the doorway to knowledge of the musical language: both practical and theoretical, it is a time of learning, of progressive mastery of reading, writing, improvising and even composing techniques through all the styles of the history of music up to today. A very vast programme that needs to be marked out!

María-Ángeles Pérez-Lancho will share her long experience in this field.

**A5 C5** **Instrumental debut / Franca Bertoli-Cividino (IT) – [biography](#) –**

The Willems® pedagogy is not limited to musical initiation. It offers a coherent and complete extension for instrumental practice, presented in this workshop: ear playing, sight reading, repertoire and memory, improvisation.

**A6 -initiation B6 -advanced** **Practical keyboard harmonization (workshop limited to 6 participants)**

Thibaut Louppe (FR) – [biography](#) –

Harmonisation of scales, melodies and songs is an important part of the artistic contribution of the introductory lessons and music theory. But practice is difficult, especially for non-pianists.

Thibaut Louppe will lay the foundations for this work at various levels.

**A7 C7 -advanced B7 D7 -initiation** **Choral singing and choir conducting / Nicole Corti (FR) – [biography](#) –**

This workshop combines the approach of a type of repertoire and the fundamental elements required to conduct a choir, with participants alternately between the roles of conductor and chorister.

Nicole Corti will tackle a different repertoire in each workshop.

**B1 D1** **Body movement / María-Ángeles Pérez-Lancho (ES) – [biography](#) –**

Impregnated with traditional music, María-Ángeles Pérez-Lancho has always integrated body movement into her teaching practice, from initiation to music theory. She will offer participants a renewed experience of this primary dimension of the Willemsian trilogy: Physical Life, Emotional Life and Mental Life.

**B2 D2** **Practice of the pedagogical principles of the 1° and 2° degrees Willems®**

Mateja Tomac-Calligaris (SI) – [biography](#) –

Living for oneself some key elements of this pedagogical progression is essential to understand its meaning. A very concrete workshop for auditory sensoriality, melodic sense through singing, rhythmic sense through clapping, audio-motor synchronization through body movements.

Mateja Tomac-Calligaris will share his experience in this area.

**B3 D3** **Introduction of reading and writing / Franca Bertoli-Cividino (IT) – [biography](#) –**

Central element of the 3° degree "Pre-Solfegic" of the Willems® progression, this workshop will show the importance of preparation with the graphics of the 2° degree, then the relationship between relativity and the absolute, supported by automatisms introduced in the 3° degree and reinforced in the 4° degree. Franca Bertoli-Cividino will share her experience in this area.



B4 D4 Musical training – Solfeggio / Béatrice Chapuis-Westphal (FR) – [biography](#) –

The 4° degree of Edgar Willems pedagogical proposal is both a culmination point of musical initiation and the open door to knowledge of musical language: both practical and theoretical, it is a time for learning, the progressive mastery of reading, writing, improvisation and even composition techniques through all the styles of the history of music up to the present day. A very vast program that needs to be marked out! Béatrice Chapuis-Westphal will share her long experience in this field.

**B5 D5 Improvisation in all its forms: Rhythmic / Melodic / Harmonic**

Christophe Lazerges (FR) – [biography](#) –

It is not when "we know" that we can begin to improvise, it is by improvising that we learn. We will experience with the participants the multiple aspects of this learning in action, through experimentation, and the interest of enriching this improvisation with elements of consciousness.



C6 -beginner level **D6** -advanced level

Organ masterclass (workshop limited to 6 active participants)

Thibaut Louppe (FR) – [biography](#) –

Chapel master and organist of the St-Jean-Baptiste Cathedral in Lyon, Thibaut Louppe will give a Masterclass on the French music repertoire.

=> Possibility of following this masterclass as a free listener in the beginner or advanced level group.



• Each trainer will successively develop 2 different themes twice during the day, giving participants the choice of **4 workshops per day**. Each workshop presents a progression during the 5 days of the Congress. This is why it is advisable **to follow the same workshop 5 days in a row**.

• The workshops are classified here in 4 groups corresponding to the time slots:

Workshops A : 11:00 - 12:15 **Workshops B** : 14:00 - 15:15 **Workshops C** : 15:30 - 16:45 **Workshops D** : 17:00 - 18:15

• The themes of workshops A are taken up in workshops C, and those of workshops B in workshops D (except for workshops A6/B6: Practical harmony on the keyboard & C6/D6: Organ masterclass). This is to allow a linguistic distribution facilitating translations.

• The participants must choose a workshop A, a workshop B, a workshop C and a workshop D, among the 7 proposed at each time slot, avoiding choosing the same theme with the same speaker between A and C, and B and D...

The "A7-B7-C7-D7" workshops led by Nicole Corti are devoted to choral singing associated with choir conducting, the participants being in turn conductor and singer. All the participants being divided between the 4 time slots, this will allow everyone to have a choir practice time at a time of the day.

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