

EXAMINATION PROGRAMME WILLEMS[®] CERTIFICATE OF MUSICAL INITIATION

I. WRITTEN EXAMINATION IN MUSICALITY AND PEDAGOGY

- 1. Rhythmic dictation
- 2. Metric: recognise the encoding of six melodies or pieces played on the piano
- 3. Determine quantitatively and qualitatively twelve musical intervals
- 4. Determine the nature of twelve three-tone chords (fundamental state)
- 5. Intratonal audiometric test
- 6. Simple melodic dictation
- 7. Written work
 - a. on a subject chosen at random from among the following themes:
 - Musical initiation of children
 - Auditory, sensory, emotional and mental development
 - Rhythmic and metrical sense
 - Singing, songs and melody
 - Active participation of the children

b. on a second topic chosen by each candidate from the other four topics mentioned above, or from the following topics

- The active methods of music education and the characteristics of the Willems® Method
- The psychological basis of Willems® music education
- Musical memory and good and dangerous associations

II. INDIVIDUAL ORAL EXAMINATION IN MUSICALITY

- 1. Rhythmic improvisation with carrure, on a given beginning
- 2. Melodic improvisation on a given pattern
- 3. Solfeggio: singing at first sight, beating time to a simple melody (of the same level as a song to be learned)
- 4. Songs:
 - a. Interpretation of a song with vocalized transposition
 - b. Another song with the names of the notes, beating the beat, with a transposition
 - c. Another song with the four rhythmic modes

last update: December 2021 1/2

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III. PRACTICAL LESSON IN MUSICAL EDUCATION (1st or 2nd Degree) with a class of pupils, comprising :

- 1. Auditory development
- 2. Rhythmic clapping
- 3. Songs
- 4. Body movements

IV. INDIVIDUAL ORAL EXAMINATION IN PEDAGOGY

Pedagogical interview with the jury on the essays, the practical lesson presented and the candidate's professional activity.

Professor Willems® Basic Books at the Willems® Music Initiation Certification level:

- Pedagogical Notebooks n°0, 1, 2, 3, 4, 4b, 4c
- Psychological bases of music education
- The human value of music education
- Teacher's solfeggio book

These books and notebooks are available from Pro-Musica Editions: https://www.leseditionspromusica.com/

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