

CASSE-NOISETTE

I. Marche

Harmonie Junior

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Tempo de Marche Vive ♩ = 120

Flûtes

Hautbois

Clarinettes en Si^b

Bassons

Cors en Fa

Trompettes en Si^b

Trombones

Harmonie Profs

Tempo de Marche Vive ♩ = 120

3 Flûtes

1 Hautbois

2 Clarinettes en Si^b

2 Bassons

2 Cors en Fa

2 Trompettes en Si^b

Trombone I/II

Tuba

Orchestre C. I

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles
Contrebasses

Orchestre C. II

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

I. Marche

H. Profs **A**

Cymb. **A**

Fl. **A**

Hb.

Cl. [Si] **A**

Bn

Cor

Trp. [Si] **A**

C. II **A**

Tbne I/II **A**

VI. 1

VI. 2

Vlc.

Cb.

H. Profs **B**

Cymb. **B**

Fl. **B**

Hb.

Cl. [Si] **B**

Bn

Trp. [Si] **B**

Tbne I/II **B**

Tba

C. II **B**

VI. 1

VI. 2

Alt.

Vlc.

Cb.

I. Marche

Score for I. Marche, starting with a C major key signature and a common time signature. The score is divided into two systems, each beginning with a rehearsal mark (C and D).

System 1 (Rehearsal Mark C):

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba).
- Brass:** Horns in F (H. Profs), Cymbals (Cymb.), and C II.
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.).

System 2 (Rehearsal Mark D):

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba).
- Brass:** Horns in F (H. Profs), Cymbals (Cymb.), and C II.
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.).

The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (pizz.), and performance instructions (a 2, a 2). The piece concludes with a double bar line and repeat dots.

CASSE-NOISETTE

I. Marche

H. Junior

Fl. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Sib] *mf* *f* *mf* *f*

Bn. *mf marcato* *f* *mf marcato* *f*

Cr. *mf marcato* *f* *mf marcato* *f*

Trp. [Sib] / H. Profs.

Cymb. *mf* *f* *mf* *f*

Fl. I/II. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Sib] I. *mf* *f* *mf* *f*

Bn. *mf* *mf marcato* *f* *mf marcato* *f*

Cor. *mf* *f* *mf* *f*

C. I

VI. I *mf* *mf*

VI. II *mf* *mf*

Alt. *mf* *mf*

Vlc. + Cb. *mf* *mf*

C. II

VI. 1 *mf* *f* *mf* *f*

VI. 2 *mf* *f* *mf* *f*

Alt. *mf* *f* *mf* *f*

Vlc. *mf arco* *ff* *mf arco* *f*

Cb. *mf* *ff* *mf* *f*

CASSE-NOISETTE

I. Marche

H. Junior **F**

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs **F**

Fl. *ff a 3 ff*

Hb. *f sf f sf mf cresc. f ff*

Cl. [Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I **F**

VI. I *f mf pizz. f arco*

VI. II *f mf pizz. f arco*

Alt. *f mf pizz. f*

Vcl. + Cb. *f mf pizz. f*

C. II **F**

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf cresc. f*

Vcl. *f mf pizz. cresc. f*

Cb. *f mf pizz. cresc. f*

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CASSE-NOISETTE

I. Marche

H. Junior

Fl. *f sf f sf mf cresc. ff*

Hb. *f sf f sf mf cresc. ff*

Cl.[Si \flat] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cr. *f sf f sf ff*

Trp.[Si \flat] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs

Fl. *ff a 3 ff*

Hb. *f sf f sf mf cresc. ff*

Cl. [Si \flat] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cor. *f sf f sf mf cresc. ff*

Trp.[Si \flat] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba. *f sf f sf ff*

C. I

VI. I *arco mf pizz. ff*

VI. II *mf pizz. ff*

Alt. *mf pizz. ff*

Vlc. + Cb. *arco mf pizz. ff*

C. II

VI. 1 *f mf cresc. ff*

VI. 2 *f mf cresc. ff*

Alt. *f mf cresc. ff*

Vlc. *f mf pizz. cresc. ff*

Cb. *f mf pizz. cresc. ff*

CASSE-NOISETTE

I. Marche

H. Junior G

Fl.

Hb.

Cl.[Si^b]

Bn

Cr.

Trp.[Si^b]

Trb.

65

Cymb.

H. Profs G

Fl.

Hb.

Cl. [Si^b]

Bn

65

Cor

Trp.[Si^b]

Tbne I/II

Tba

C. I G

VI. I

VI. II

Alt.

Vlc. + Cb.

C. II G

VI. 1

VI. 2

Alt.

Vlc.

Cb.

The musical score is arranged in systems. The first system (H. Junior) contains staves for Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Trombone. The second system (H. Profs) includes Cymbals, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone I/II, and Trombone. The third system (C. I) features Violin I, Violin II, Alto, Violoncello/Double Bass, and Viola. The fourth system (C. II) includes Violin I, Violin II, Alto, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (arco, pizz), and performance instructions. A rehearsal mark '65' is placed above the Cor Anglais staff in the second system.

CASSE-NOISETTE

I. Marche

H. Junior H

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si^b] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si^b] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs H

Fl. *ff a 3 ff*

Hb. *f sf f sf mf ff*

Cl. [Si^b] *f sf f sf mf ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si^b] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I H

VI. I *pizz. p f*

VI. II *pizz. p f arco*

Alt. *f mf pizz. f arco*

Vcl. + Cb. *f mf f*

C. II H

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf cresc. f*

Vcl. *f mf pizz. f*

Cb. *f mf cresc. f*

I. Marche

H. Junior

81

Fl. *f sf f sf mf cresc. f ff*

Hb. *f sf f sf mf cresc. f ff*

Cl. [Sib] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf cresc. f ff*

Cr. *f sf f sf mf cresc. f ff*

Trp. [Sib] *f sf f sf mf ff*

Trb. *f sf f sf mf ff*

Cymb. *ff*

H. Profs. *ff*

81

Fl. *ff mf cresc. f f*

Hb. *f sf f sf mf cresc. f f*

Cl. [Sib] *f sf f sf mf a 2 cresc. f ff*

Bn. *f sf f sf mf f ff*

Cor. *f sf f sf mf cresc. f ff*

Trp. [Sib] *f sf f sf mf ff*

Tbn. I/II *f sf f sf ff*

Tba. *f sf f sf ff*

81

C. I *f pizz. mf cresc. ff arco*

VI. I *f pizz. mf cresc. ff arco*

VI. II *f pizz. mf cresc. ff arco*

Alt. *f pizz. mf cresc. ff arco*

Vlc. + Cb. *f pizz. mf cresc. ff*

81

C. II *f pizz. mf cresc. ff arco*

VI. 1 *f pizz. mf cresc. ff arco*

VI. 2 *f pizz. mf cresc. ff arco*

Alt. *f pizz. mf cresc. ff arco*

Vlc. *f pizz. mf cresc. ff arco*

Cb. *f pizz. mf cresc. ff arco*

CASSE-NOISETTE

II. Danse de la Fée Dragée

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Prof.

Andante non troppo $\text{♩} = 55$

3 Flûtes

1 Cor Anglais

2 Clarinette en Si^b

1 Clarinette Basse en Si^b

2 Bassons

2 Cors en Fa

Célesta

Orchestre C. I.

Violon 1

Violons 2

Altos

Violoncelles

Contrebasses

Orchestre C. II/III

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

II. Danse de la Fée Dragée

H. Profés.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute, starting at measure 14 with dynamics *p*, *mf sf*, and *sf*. Includes a first ending bracket labeled 'A'.
- C. Ang.:** Clarinet in A, starting at measure 14 with dynamics *p* and *sf*.
- Cl. [Si]:** Clarinet in B-flat, starting at measure 14 with dynamics *p* and *mf*.
- BClar. [Si]:** Bass Clarinet in B-flat, starting at measure 14 with dynamics *pp* and *mf*.
- Bn.:** Bassoon, starting at measure 14 with dynamics *p*, *mf sf*, and *pp*. Includes first and second endings.
- Cr.:** Trumpet, starting at measure 14 with dynamics *sf* and *p*.
- Cél.:** Cello, starting at measure 14 with dynamics *f* and *mf*.
- O.C. I.:** Violin I and II, starting at measure 14 with dynamics *sf*. Includes a first ending bracket labeled 'A' and the instruction 'arco'.
- Alt.:** Viola, starting at measure 14 with dynamics *sf*. Includes the instruction 'arco'.
- Vlc. + Cb.:** Violoncello and Double Bass, starting at measure 14 with dynamics *sf*. Includes the instruction 'arco'.
- O.C. II/III:** Violin II, Viola, and Double Bass, starting at measure 14 with dynamics *mp*, *sf*, and *pp*. Includes the instruction 'Tutti arco' and '2 profs div.'.

The score includes various musical notations such as dynamics (*p*, *mf*, *sf*, *pp*, *f*), articulation marks, and performance instructions like 'arco' and 'Tutti arco'. It also features first and second endings for several instruments.

II. Danse de la Fée Dragée

H. ProfS.

Musical score for measures 27-32, featuring multiple instruments: Fl., C. Ang., Cl. [Si], Bn., Cr., Cél., O.C. I., VI. 1, VI. 2, Alt., Vlc. + Cb., O.C. II/III, VI. 1, VI. 2, Alt., Vlc., and Cb. The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *cresc.*, and *ff*.

Musical score for Cél. measures 33-34, showing a melodic line with dynamic markings *mf* and *ff*.

Musical score for Cél. measures 34-35, showing a melodic line with dynamic markings *mf* and *ff*.

Musical score for Cél. measures 35-36, showing a melodic line with dynamic markings *mf* and *ff*, and triplets.

H. Prof.

II. Danse de la Fée Dragée

Fl. 1. *p*

Bn. 1. *p*

Cél. *f*

O.C. I.

VI. 1. *pp*

VI. 2. *pp*

Alt. *pp*

Vlc. + Cb. *pp*

O.C. II/III

VI. 1. *p* à la pointe de l'archet

VI. 2. *p* à la pointe de l'archet

Alt. *p* à la pointe de l'archet

Vlc. *p* à la pointe de l'archet

Cb. *p*

B

H. Prof.

Fl. *pp*

C. Ang. *p*

Cl. [Si]. *p*

BClar. [Si]. *mp*, *pp*, *p*, *pp*

Bn. *p*

Cél. *ff*, *f*

O.C. I.

VI. 1. *pp*

VI. 2. *pp*

Alt. *pp*

Vlc. + Cb. *pp*

O.C. II/III

VI. 1. *pp*, *mp*, à la pointe de l'archet, *mf*

VI. 2. *pp*, *mp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

pizz.

Tutti pizz.

f

f

f

III. Chocolat

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Junior *Allegro brillante* $\text{♩} = 60$

Cors en Fa *mf*

Harmonie Professeurs *Allegro brillante* $\text{♩} = 60$

2 Flûtes

Piccolo

1 Cor Anglais

2 Clarinettes en Si \flat

2 Bassons

2 Cors en Fa *mf*

2 Trompettes en Si \flat *mf*

Trombone I/II

Tuba

Timbales

Castagnettes

Orchestre C. II *Allegro brillante* $\text{♩} = 60$

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

III. Chocolat

This musical score is for the third movement, 'III. Chocolat', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes the following parts:

- Cr.** (Cymbals): Measures 13-24.
- H. P.** (Hand Percussion): Measures 13-24.
- Fl.** (Flute): Measures 13-24, featuring a first ending (1.) and a trill.
- Picc.** (Piccolo): Measures 13-24, featuring a first ending (1.) and a trill.
- Cl. [Si^b]** (Clarinete soprano): Measures 13-24, featuring a first ending (1.) and a trill.
- Cl. basse [Si^b]** (Clarinete baixo): Measures 13-24, featuring a first ending (1.) and a trill.
- Bn.** (Basson): Measures 13-24, featuring a first ending (1.) and a trill.
- Cor.** (Corno): Measures 13-24.
- Trp. [Si^b]** (Trompa): Measures 13-24.
- Cast.** (Castanets): Measures 13-24.
- O.C. II** (Oboe II): Measures 13-24.
- VI. I** (Violino I): Measures 13-24.
- VI. II** (Violino II): Measures 13-24.
- Alt.** (Alto): Measures 13-24.
- Vlc.** (Viola): Measures 13-24, including pizzicato (pizz.) markings.
- Cb.** (Cello): Measures 13-24, including pizzicato (pizz.) markings.

The score is divided into two systems. The first system covers measures 13 to 24, and the second system covers measures 25 to 36. The key signature is B-flat major (two flats), and the time signature is 3/4. Dynamics include *f*, *mf*, *ff*, *p*, *pp*, and *mp*. The score includes various musical notations such as slurs, accents, and trills.

H. P.

III. Chocolat

37

C. ang. *mf* *mp* *mf*

Cor

Trp.[Si \flat]

Tbne I/II *pp* *cresc.*

Cast. *p* *cresc.*

O.C. II

VI. I *con grazia* *cresc.* *mf*

VI. II *con grazia* *cresc.* *mf*

Alt.

Vlc. *arco* *p* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf*

49

H. P.

Fl. *mf*

Picc.

C. ang. *mf* *ff*

Cl. [Si \flat]

Cl. basse [Si \flat] *f*

Bn *mp*

Cor *f*

Trp.[Si \flat] *mp* *a2* *mf*

Tbne I/II *mf*

Tba *mf*

Timb. *mf*

Cast. *f*

O.C. II

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Alt. *ff*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

III. Chocolat

This musical score is for the third movement, 'III. Chocolat', from the ballet 'Casse-Noisette'. It is a full orchestral score for a symphony orchestra. The score is divided into two systems, starting at measure 61 and 70 respectively. The instruments listed include: Flute (Fl.), Clarinet in A (C. ang.), Clarinet in Bb (Cl. [Si]), Bass Clarinet (Cl. basse [Si]), Bassoon (Bn), Cor Anglais (Cor), Trumpet in Bb (Trp. [Si]), Trombone I/II (Tbne I/II), Trombone III (Tba), Timpani (Timb.), Cymbals (Cast.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a2* (second ending) and *ff* with a first ending bracket. The key signature is Bb major, and the time signature is 3/4.

CASSE-NOISETTE

IV. Café

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Profs **Commode** ♩ = 50

3 Flûtes

1 Hautbois

1 Cor Anglais

2 Clarinettes en Sib

1 Clarinette Basse en Sib

2 Bassons

Tambourin

Orchestre C. II **Commode** ♩ = 50

Violons I

Violons II

Altos

Violoncelles

Contrebasses

H. P.

Cl. [Sib]

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

CASSE-NOISETTE

IV. Caf 

27

C. Ang.
H. P.

Cl. [Si \flat]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

40

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

CASSE-NOISETTE

IV. Café

Musical score for measures 53-65. The score includes parts for C. Ang. H. P., Cl. [Si \flat], Bn, Tamb., O.C. II, VI. 1, VI. 2, Alt., Vlc., and Cb. The key signature has two flats (B \flat , E \flat). Measure 53 starts with a *mf* dynamic for the Clarinet and Bassoon. The Bassoon part includes a *unis.* marking. Dynamics include *mf*, *p*, *pp*, and *ppp*. Performance instructions include *div.* and *Con sord.* for the Cello.

Musical score for measures 66-78. The score includes parts for Fl., Hb., C. Ang. H. P., Cl. [Si \flat], Bn, Tamb., O.C. II, VI. 1, VI. 2, Alt., Vlc., and Cb. The key signature has two flats (B \flat , E \flat). Measure 66 starts with a *mf* dynamic for the Clarinet. Dynamics include *mf*, *f*, *p*, *mp*, and *pp*. Performance instructions include *1.* for the Flute and Clarinet.

CASSE-NOISETTE

IV. Caf 

79

Fl.

C. Ang.
H. P.

Cl. [Sib]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

H. P.

Cl. [Sib]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

91

CASSE-NOISETTE

IV. Thé

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Prof.

2 Flûtes

1 Piccolo

2 Clarinettes en Si

2 Bassons

2 Cors en Fa

Metallophone

Orchestre C. I

Violons I

Violons 2

Altos

Violoncelles
Contrebasses

Orchestre C. II

Violons I

Violons II

Altos

Violoncelles
Contrebasses

Fl.

Picc.

Cl. [Si]

Bn

Cr.

Metal.

O.C. I

Vi. 1

Vi. 2

Alt.

Vic. + Cb.

O.C. II

Vi. I

Vi. II

Alt.

Vic.

Cb.

CASSE-NOISETTE

IV. Thé

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn in F (H.P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Cor Anglais (Cr.), Metal, Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello and Contrabass (Vlc. + Cb.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *mf*, and *mp*. The key signature is one flat (Bb).

Musical score for measures 27-35. This section continues the complex rhythmic pattern from the previous system. Dynamics include *mf*, *cresc.*, and *ff*. The key signature remains one flat (Bb).

CASSE-NOISETTE

VI. Trepak

Harmonie Junior

Piotr Illitch TCHAIKOVSKY

Farid Zehar

Très Vif ♩ = 140

Musical score for Harmonie Junior section. The score is in 2/4 time with a key signature of one sharp (F#). It includes staves for Flûtes, Hautbois, Clarinettes en Si♭, Bassons, Cors en Fa, Trompettes en Si♭, Trombones, Timbales G-D, and Tambourin. The music is marked with a forte (f) dynamic.

Harmonie Profs

Très Vif ♩ = 140

Musical score for Harmonie Profs section. The score is in 2/4 time with a key signature of one sharp (F#). It includes staves for 2 Flûtes, 1 Flute/Piccolo, 1 Hautbois, 2 Clarinettes en Si♭, 2 Bassons, 2 Cors en Fa, 2 Trompettes en Si♭, Trombone I/II, and Tuba. The score features various dynamics including piano (p), forte (f), sfz, and mf, along with articulation marks like accents and slurs.

CASSE-NOISETTE

VI. Trepak

H. Junior

9

Fl.

Hb.

Cl.[Sib]

Bsn.

Cr.

Trp.[Sib]

Trb.

Timb.

Tamb.

H. Profs

9

Fl.

Fl./Picc.

Hb.

Cl. [Sib]

Bsn.

Cor

Trp.[Sib]

Tbne I/II

Tba

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. *ff* *mf* *sf* *ff* *mf* *f*

Hb. *ff* *mf* *sf* *ff* *mf* *f*

Cl.[Si^b] *ff* *mf* *sf* *ff* *mf* *f*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cr. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si^b] *ff* *mf* *sf* *ff* *mf* *f*

Trb. *ff* *ff* *mf* *f*

Timb. *ff* *ff* *mf* *f*

Tamb. *ff* *ff* *mf* *f*

H. Profs

Fl. *mf* *sf* *ff* *mf* *mf* *f* *ff*

Fl./Picc. *ff* *mf* *f* *ff*

Hb. *mf* *sf* *ff* *mf* *f* *ff*

Cl. [Si^b] *mf* *mf* *sf* *ff* *mf* *mf* *f* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cor. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si^b] *ff* *ff* *mf* *f*

Tbne I/II *ff* *ff* *mf* *f*

Tba *ff* *ff* *mf* *f*

The musical score is for the piece 'VI. Trepak' from 'Casse-Noisette'. It features a variety of instruments including Junior Horns (Flute, Horn), Professional Horns (Flute, Piccolo, Horn), Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone I/II, and Tuba. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte), along with articulation like accents and slurs. The music is in 3/4 time and the key signature has one sharp (F#).

CASSE-NOISETTE

VI. Trepak

H. Junior

25

Fl.

Hb.

Cl.[Si \flat]

Bsn.

Cr.

Trp.[Si \flat]

Trb.

Timb.

Tamb.

H. Profs

Fl.

Fl./Picc.

Hb.

Cl. [Si \flat]

Bsn.

Cor.

Trp.[Si \flat]

Tbne I/II

Tba.

The musical score is for the piece 'VI. Trepak' from 'Casse-Noisette'. It is arranged for a large woodwind and brass ensemble. The instruments listed are: H. Junior (Flute, Horn, Clarinet in B-flat, Bassoon), Cr. (Cornet), Trp. [Si \flat] (Trumpet in B-flat), Trb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), H. Profs (Flute, Flute/Picc., Horn, Clarinet in B-flat, Bassoon), Cor. (Cor Anglais), Trp. [Si \flat] (Trumpet in B-flat), Tbne I/II (Trombone I/II), and Tba. (Tuba). The score begins at measure 25. The key signature has one sharp (F#). The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), sforzando (sf), and accents. There are also performance markings such as '1.' and 'a 2'.

CASSE-NOISETTE

VI. Trepak

33
H. Junior
Fl.
Hb.
Cl.[Si] a 2
Bsn.
Cr.
Trp.[Si]
Trb.
33
Timb.
33
Tamb.
H. Profs
Fl.
Fl./Picc.
Hb.
Cl.[Si] f a 2
Bsn.
33
Cor.
Trp.[Si] mf
Tbne I/II II.
Tba. f

ff
f
ff
f
ff
mf
mf
ff
ff

The musical score is for a section titled "VI. Trepak". It is marked with a repeat sign and the number 33. The score is arranged for a large orchestra and includes parts for:
- H. Junior: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si (Cl.[Si]), Bassoon (Bsn.), and Cor Anglais (Cr.).
- H. Profs: Flute (Fl.), Flute/Picc. (Fl./Picc.), Horn in B-flat (Hb.), Clarinet in Si (Cl.[Si]), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet in Si (Trp.[Si]), Trombone I/II (Tbne I/II), and Tuba (Tba.).
- Percussion: Timpani (Timb.) and Tambourine (Tamb.).
The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. Performance instructions like *a 2* (second ending) and *II.* (second ending) are present. The key signature has one sharp (F#), and the time signature is 3/8.

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. ⁴¹

Hb. *ff*

Cl.[Sib] *f* *a 2*

Bsn. *f*

Cr.

Trp.[Sib]

Trb.

Timb. ⁴¹

Tamb. ⁴¹ *ff*

H. Profs

Fl. ⁴¹ *ff*

Fl./Picc. ⁴¹ *ff*

Hb. *ff*

Cl. [Sib] *f* *a 2* *ff*

Bsn. *f* *ff*

Cor. ⁴¹ *mf*

Trp.[Sib] *mf* *ff*

Tbne I/II *ff*

Tba *f* *ff*

The musical score is arranged in systems. The first system includes H. Junior (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone), Timpani, and Tambourine. The second system includes H. Profs (Flute, Flute/Piccobello, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone I/II, Trombone). The score features dynamic markings such as *ff*, *f*, *mf*, and *fz*. Performance instructions include accents (*acc*), breath marks (*mf*), and articulation marks (*stacc*). The key signature has one sharp (F#), and the time signature is 3/4.

CASSE-NOISETTE

VI. Trepak

49

H. Junior

Fl. *ff*

Hb. *ff*

Cl.[Sib] *ff*

Bsn. *ff*

Cr. *ff*

Trp.[Sib] *ff*

Trb. *ff*

49

Timb. *ff*

Tamb. *ff*

H. Profs

Fl. *ff*

Fl./Picc. *muta Piccolo* *ff*

Hb. *ff*

Cl. [Sib] *ff*

Bsn. *ff*

Cor. *f* *ff*

Trp.[Sib] *ff*

Tbne I/II *ff*

Tba *ff*

a 2

ff³

3

CASSE-NOISETTE

VI. Trepak

H. Junior *Un peu plus vite*

57

Fl. *ff*

Hb. *sf*

Cl.[Si \flat] *ff*

Bsn. *ff*

Cr. *ff* *a 2*

Trp.[Si \flat] *ff*

Trb. *ff*

Timb. *ff*

Tamb. *ff*

H. Profs *Un peu plus vite*

57

Fl. *ff* *a 2*

Fl./Picc. *sf* *ff*

Hb. *sf*

Cl. [Si \flat] *ff* *a 2*

Bsn. *ff* *sf*

Cor. *ff* *a 2*

Trp.[Si \flat] *ff* *sf*

Tbne I/II *ff*

Tba *ff*

CASSE-NOISETTE

VI. Trepak

H. Junior **Encore un peu plus vite** **en accélérant**

Fl. *ff sf* *sempre fff*

Hb. *ff sf* *sempre fff*

Cl.[Si^b] *ff sf* *sempre fff a 2*

Bsn. *ff sf* *sempre fff*

Cr. *ff sf* *sempre fff a 2*

Trp.[Si^b] *ff sf* *sempre fff*

Trb. *ff sf* *sempre fff*

Timb. *ff* *sempre fff*

Tamb. *ff* *sempre fff*

H. Prof^s **Encore un peu plus vite** **en accélérant**

Fl. *ff sf* *sempre fff*

Fl./Picc. *ff sf* *sempre fff*

Hb. *ff sf* *sempre fff*

Cl. [Si^b] *ff sf* *sempre fff*

Bsn. *ff sf* *sempre fff*

Cor. *ff sf* *sempre fff*

Trp.[Si^b] *ff sf* *sempre fff a 2*

Tbne I/II *ff sf* *sempre fff*

Tba. *ff sf* *sempre fff*

CASSE-NOISETTE

VI. Trepak

The musical score for VI. Trepak is arranged in a multi-staff format. The instruments and their parts are as follows:

- H. Junior:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), Timpani (Timb.), and Tambores (Tamb.).
- H. Profs:** Flute (Fl.), Flute/Piccobello (Fl./Picc.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba).

The score begins at measure 75. The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern characteristic of a Trepak, with frequent eighth and sixteenth notes. The woodwinds and brasses play melodic lines, while the percussion provides a steady, driving accompaniment.

CASSE-NOISETTE

VII. Danse des Mirlitons

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Orchestre Junior

Flûtes

Hautbois

Clarinets en Sib

Bassons

Cors en Fa

Trompettes en Sib

Trombones

Timbales

Cymbales

Harmonie Prof.

3 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

1 Clarinette Basse en Sib

2 Bassons

2 Cors en Fa

2 Trompettes en Sib

2 Trombones

1 Tuba

Violons I

Violons 2

Altos

Violoncelles

Contrebasses

Violons I

Violons II

Altos

Violoncelles

Contrebasses

VII. Danse des Mirlitons

H.P.

Musical score for the first system, measures 11-20. The Flute (Fl.) part features a complex rhythmic pattern with dynamics ranging from *p* to *sf*. The Cor Anglais (Cor. ang.) part is mostly silent, with a few notes at the end. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p*, *mf*, *sf*, and *cresc.*.

H.P.

Musical score for the second system, measures 21-30. The Flute (Fl.) part continues with its complex rhythmic pattern. The Horn (Hb.) part is silent. The Cor Anglais (Cor. ang.) part has a few notes. The Clarinet in B-flat (Cl. [Si \flat]) and Bass Clarinet (Cl. B.) parts have a few notes. The Bassoon (Bn.) part is silent. Dynamics include *p*, *mf*, and *sf*.

Musical score for the third system, measures 31-40. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p* and *pizz.*.

Musical score for the fourth system, measures 41-50. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p*, *pizz.*, and *arco*.

VII. Danse des Mirlitons

O. J. 31
Fl. 31
Hb. 31
Cl.[Si^b] 31
Bn. 31
Cr. 31
Trp.[Si^b] 31
Trb. 31
Timb. 31
Cymb. 31
H.P. 31
Fl. 31
Hb. 31
Cor. ang. 31
Cl. [Si^b] 31
Cl. B. 31
Bn. 31
Cor. 31
Trp.[Si^b] 31
Trb. 31
Tb. 31
Vl. I 31
Vl. II 31
Alt. 31
Vcl. 31
Cb. 31
Vl. I 31
Vl. II 31
Alt. 31
Vcl. 31
Cb. 31

p *cresc.* *f* *mf* *sf* *mf* *p* *cresc.*
p *cresc.* *f* *mf* *sf* *mf* *p* *cresc.*
cresc. *mf* *p* *cresc.*
cresc. *mf* *p* *cresc.*
cresc. *mf* *p* *cresc.*

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for the first system, starting at measure 41. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems of staves. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone (Trb.), Timpani (Timb.), and Cymbals (Cymb.). The second system includes Horn in E-flat (H.P.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Si]), Clarinet in B (Cl. B.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Si]), Trombone (Trb.), and Trombone (Tb.). The third system includes Violin I (VI. I), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with clefs, key signatures, and time signatures.

VII. Danse des Mirlitons

The musical score is arranged in systems. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), and Trombone (Trb.). The second system includes Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.). The third system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Dynamic markings include *sf* (sforzando) at the beginning of several staves and *p* (piano) in the later sections. The string parts in the final system include *pizz.* (pizzicato) markings.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 61 through 70. The score is arranged in systems, with woodwinds and brass in the upper half and strings and percussion in the lower half. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cor. ang.), Clarinet in E-flat (Cl. [Si]), and Trumpet in B-flat (Trp. [Si]). The brass section includes Trumpet in B-flat (Trp. [Si]) and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vic.), and Cello (Cb.). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.). The score features various dynamics such as *mf*, *sf*, *p*, *f*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score, starting at measure 71. The score is divided into several systems of staves. The first system includes woodwinds: Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), and Trombone (Trb.). The second system includes percussion: Timpani (Timb.) and Cymbals (Cymb.). The third system includes brass: Horn in F (H.P.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Sib]), Clarinet in B (Cl. B.), Bassoon (Bn.), Cor (Cor.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The fifth system includes piano (VI. I, VI. II, Vlc., Cb.). The score features various dynamics such as *mf*, *f*, *p*, *cresc.*, and *pizz.*. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a forte (*f*) dynamic.

CASSE-NOISETTE

VIII. Valse des Fleurs

Piotr Illitch TCHAIKOVSKY
Farid Zehar

Harmonie Junior

Tempo di Valse

Musical score for Harmonie Junior section. The score is in 3/4 time and D major. It includes parts for Flutes, Hautbois (Oboe), Clarinettes en Sib (Clarinets in Bb), Bassons (Bassoons), Cors en Fa (Horns in F), Trompette en Sib (Trumpets in Bb), Trombones, Timbales (Timpani), Triangle, and Harpe (Harp). The tempo is marked 'Tempo di Valse'. Dynamics include *f*, *sf*, *mf*, and *dim.*. The Harp part features two prominent arpeggiated figures.

Harmonie Profs

Tempo di Valse

Musical score for Harmonie Profs section. The score is in 3/4 time and D major. It includes parts for 2 Flutes, 1 Piccolo, 1 Hautbois (Oboe), 2 Clarinettes en Sib (Clarinets in Bb), 2 Bassons (Bassoons), 2 Cors en Fa (Horns in F), 2 Trompettes en Sib (Trumpets in Bb), Trombone I/II, and Tuba. The tempo is marked 'Tempo di Valse'. Dynamics include *f*, *sf*, *mf*, and *dim.*.

Orchestre C. I

Musical score for Orchestre C. I section. The score is in 3/4 time and D major. It includes parts for Violons 1, Violons 2, Altos, Violoncelles (Violoncelles), and Contrebasses (Contrebasses).

Orchestre C. II

Musical score for Orchestre C. II section. The score is in 3/4 time and D major. It includes parts for Violons I, Violons II, Altos, Violoncelles (Violoncelles), and Contrebasses (Contrebasses). The tempo is marked 'Tempo di Valse'.

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J., Fl., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb., Timb., Trg., Hp., H.P., Fl., Picc., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb. I/II, and Tuba. The second system includes O.C.I, VI. 1, VI. 2, Alt., Vlc., Cb., O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score features dynamic markings such as *p* and *ff*, and a section labeled *cadenza ad libitum* for the Harp. The music is written in a key with one sharp (F#) and a 3/4 time signature.

VIII. Valse des Fleurs

H.J.

Fl.

Hb.

Cl. [Si \flat]

Bn.

Cr.

Trp. [Si \flat]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Si \flat]

Bn.

Cr.

Trp. [Si \flat]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

dolce cantabile

p

pp

pp pizz.

pp

VI. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Si]
Bn.
Cr.
Trp. [Si]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Si]
Bn.
Cr.
Trp. [Si]
Trb. I/II
Tuba
O.C.I
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
O.C.II
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.

VIII. Valse des Fleurs

H.J.

Fl.

Hb.

Cl.[Sib]

Bn

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc. Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

p

pp

cresc.

VIII. Valse des Fleurs

H.J.
 Fl.
 Hb.
 Cl.[Sis]
 Bn.
 Cr.
 Trp. [Sis]
 Trb.
 Timb.
 Trg.
 Hp.
 H.P.
 Fl.
 Picc.
 Hb.
 Cl. [Sis]
 Bn.
 Cr.
 Trp. [Sis]
 Trb. I/II
 Tuba
 O.C.I
 VI. 1
 VI. 2
 Alt.
 Vlc.
 Cb.
 O.C.II
 VI. 1
 VI. 2
 Alt.
 Vlc.
 Cb.

VIII. Valse des Fleurs

This musical score is for the piece 'Valse des Fleurs' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 78 through 100. The score is written for a variety of instruments, including woodwinds (Flute, Clarinet in B-flat, Bassoon, Cor Anglais, Piccolo), brass (Trumpet in B-flat, Trombone I/II, Tuba, Timpani, Triangle), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *sf*, *mf*, *ff*, and *mp cantabile*. There are first and second endings indicated by '1.' and '2.' above the staves. The string section has a 'pizz.' (pizzicato) marking at the end of the piece. The copyright notice 'Copyright © Farid Zehar 2017' is present at the bottom of the page.

VIII. Valse des Fleurs

This musical score is for the piece 'VIII. Valse des Fleurs' from the opera 'Casse-Noisette'. The score is arranged for a full orchestra and includes the following parts:

- H.J. Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a solo line starting at measure 91 with dynamics *mf*, *f*, *ff*, and *dim.*
- Clarinets:** Cl. [Sis] and Bn. Cl. [Sis] has a solo line starting at measure 91 with dynamics *p*, *cresc.*, *mf*, and *f*.
- Trumpets and Trombones:** Trp. [Sis], Trb., and Tuba. The Trumpet part has a solo line starting at measure 91 with dynamics *mf*.
- Percussion:** Timb., Trg., and Hp. (Harp).
- String Ensemble:** O.C.I (Violins I, Violins II, Viola, Violoncello, Contrabasso) and O.C.II (Violins I, Violins II, Viola, Violoncello, Contrabasso).

The score is written in a key signature of two sharps (D major) and a common time signature. It begins at measure 91. The Flute and Clarinet parts feature melodic lines with various dynamics and articulations, while the strings provide a rhythmic accompaniment.

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The top system includes H.J., Fl., Hb., Cl.[Si], and Bn. The second system includes Cr., Trp. [Si], and Trb. The third system includes Timb., Trg., and Hp. The fourth system includes H.P., Fl., Picc., Hb., Cl. [Si], and Bn. The fifth system includes Cr., Trp. [Si], Trb. I/II, and Tuba. The sixth system includes O.C.I, VI. 1, VI. 2, Alt., Vlc. Cb. The seventh system includes O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score contains various musical notations such as dynamics (p, mf, mp, f, dim., cresc.), articulation (accents, slurs), and performance instructions (1., a2, 5).

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J. Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), and Trombone (Trb.). The third system includes Timpani (Timb.) and Triangle (Trg.). The fourth system includes Harp (Hp.). The fifth system includes Flute in C (H.P. Fl.), Piccolo (Picc.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The sixth system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone I/II (Trb. I/II), and Tuba. The seventh system includes Violin I (O.C.I VI.1), Violin II (VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The eighth system includes Violin I (O.C.II VI.1), Violin II (VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Key performance markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also features dynamic hairpins, articulation marks, and fingerings (e.g., '5' for the fifth finger). The piece is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Si^b]
Bn.
Cr.
Trp. [Si^b]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl.
Picc.
Hb.
Cl. [Si^b]
Bn.
Cr.
Trp. [Si^b]
Trb. I/II
Tuba
O.C.I
Vi. 1
Vi. 2
Alt.
Vlc.
Cb.
O.C.II
Vi. 1
Vi. 2
Alt.
Vlc.
Cb.

130

1.

2.

f

mf

sf

ff

pp

p dolce

pp

2 soli

pizz.

p

VIII. Valse des Fleurs

H.J.
 Fl.
 Hb.
 Cl. [Sib]
 Bn.
 Cr.
 Trp. [Sib]
 Trb.
 Timb.
 Trg.
 Hp.
 H.P.
 Fl.
 Picc.
 Hb.
 Cl. [Sib]
 Bn.
 Cr.
 Trp. [Sib]
 Trb. I/II
 Tuba
 O.C.I
 Vl. 1
 Vl. 2
 Alt.
 Vlc.
 Cb.
 O.C.II
 Vl. 1
 Vl. 2
 Alt.
 Vlc.
 Cb.

VIII. Valse des Fleurs

This musical score page, numbered 13, is for the piece 'VIII. Valse des Fleurs' from 'Casse-Noisette'. The score is arranged for a full orchestra and piano. The instruments listed on the left side of the page are: H.J. (Harp), Fl. (Flute), Hb. (Horn), Cl. [Si] (Clarinet in B-flat), Bn. (Bassoon), Cr. (Cornet), Trp. [Si] (Trumpet in B-flat), Trb. (Trombone), Timb. (Timpani), Trg. (Triangle), Hp. (Piano), H.P. Fl. (Piccolo Flute), Picc. (Piccolo), Hb. (Horn), Cl. [Si] (Clarinet in B-flat), Bn. (Bassoon), Cr. (Cornet), Trp. [Si] (Trumpet in B-flat), Trb. I/II (Trombone I/II), Tuba, O.C.I (Oboe I), VI. 1 (Violin I), VI. 2 (Violin II), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrebasse). The score begins at measure 156. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with various dynamics, including *p*, *pp*, and *ppp*. The brass instruments have rests for most of the piece, with a single note for the Cornet in measure 168. The score is written in a key signature of one sharp (F#) and a common time signature (C).

VIII. Valse des Fleurs

169

H.J.

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cr. *mf*

Trp. (Sib)

Trb.

Timb.

Trg.

Hp.

H.P. Fl.

Picc.

Hb. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cr. *mf*

Trp. (Sib)

Trb. I/II *f*

Tuba

O.C.I.

VI.1

VI.2

Alt.

Vlc.

Cb.

O.C.II

VI.1 *Tutti* *f*

VI.2 *mp* *Tutti* *f*

Alt. *mf* *f*

Vlc. *f*

Cb. *mf* *arco*

p

VIII. Valse des Fleurs

VIII. Valse des Fleurs

195

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vic.

Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vic.

Cb.

p

cresc.

f

p dolce

pizz.

mf

ff

dim.

a2

VIII. Valse des Fleurs

208

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

Vi. 1

Vi. 2

Alt.

Vlc. Cb.

O.C.II

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

p

cresc.

f

arco

mf

f

ff

VIII. Valse des Fleurs

H.J.
Fl. *ff*
Hb. *mf*
Cl. (Sib) *ff*
Bn. *mf*
Cr. *ff*
Trp. (Sib) *mf cantabile*
Trb.
Timb.
Trg. *ff*
Hp.
H.P.
Fl. *ff* *a2*
Picc. *ff*
Hb. *mf*
Cl. (Sib) *ff*
Bn. *pp* *f* *mf* *mp*
Cr. *ff*
Trp. (Sib) *mf cantabile*
Trb. I/II *mf*
Tuba *mf*
O.C.I
VI.1
VI.2
Alt.
Vlc.
Cb.
O.C.II
VI.1 *p*
VI.2 *p*
Alt. *pp*
Vlc. *pp* *mf*
Cb. *pp* *mf* *p*

VIII. Valse des Fleurs

234

H.J.

Fl.

Hb.

Cl. [Sib]

Bn

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

O.C.II

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

VIII. Valse des Fleurs

The musical score is arranged in systems. The first system includes H.J., Fl., Hb., Cl.[Si], Bn., Cr., Trp. [Si], Trb., Timb., Trg., and Hp. The second system includes H.P., Fl., Picc., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb. I/II, and Tuba. The third system includes O.C.I, VI. 1, VI. 2, Alt., Vlc. Cb., O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score contains various musical notations including notes, rests, dynamics (mf, cresc., f, ff), and first endings (l. 1).

VIII. Valse des Fleurs

H.J.
Fl.
Hb.
Cl. [Sib]
Bn
Cr.
Trp. [Sib]
Trb.
Timb.
Trg.
H.P.
Picc.
Hb.
Cl. [Sib]
Bn
Cr.
Trp. [Sib]
Trb. I/II
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vlc.
Cb.
O.C.II
VI. 1
VI. 2
Alt.
Vlc.
Cb.

VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'VIII. Valse des Fleurs'. The score is arranged in systems for various instruments. The first system includes Flute (H.J.), Horns (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone (Trb.), Timpani (Timb.), and Trombone (Trg.). The second system includes Horns (Hp.). The third system includes Flute (H.P.), Piccolo (Picc.), Horns (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone I/II (Trb. I/II), and Tuba. The fourth system includes Oboe I (O.C.I), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The fifth system includes Oboe II (O.C.II), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and includes first and second endings for several measures. The key signature is one sharp (F#) and the time signature is 3/4.

VIII. Valse des Fleurs

H.J.
Fl. 286
Hb.
Cl. [Si] 286
Bn.
Cr. 286
Trp. [Si] 286
Trb.
Timb. 286
Trg. 286
Hp. 286
H.P. 286
Fl. 286
Picc. 286
Hb. 286
Cl. [Si] 286
Bn. 286
Cr. 286
Trp. [Si] 286
Trb. I/II 286
Tuba 286
O.C.I 286
VI. 1 286
VI. 2 286
Alt. 286
Vlc. 286
Cb. 286
O.C.II 286
VI. 1 286
VI. 2 286
Alt. 286
Vlc. 286
Cb. 286

VIII. Valse des Fleurs

en accélérant peu à peu

H.J. Fl. *ff*

Hb. *ff*

Cl. [Si] *ff*

Bn. *ff*

Cr. *ff*

Trp. [Si]

Trb.

Timb. *ff*

Trg. *f*

Hp.

H.P. Fl. *ff* *cresc.* *en accélérant peu à peu*

Picc. *cresc.* *ff*

Hb. *ff*

Cl. [Si] *ff* *cresc.*

Bn. *ff*

Cr. *ff*

Trp. [Si] *f* *ff*

Trb. I/II *ff*

Tuba *ff*

O.C.I. VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. Cb. *ff*

O.C.II VI. 1 *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

VI. 2 *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Alt. *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Vlc. Cb. *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

VIII. Valse des Fleurs

312

H.J.

Fl.

Hb.

Cl. (Sib.)

Bn.

Cr.

Tpt. (Sib.)

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. (Sib.)

Bn.

Cr.

Tpt. (Sib.)

Trb. II

Tuba

O.C. I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

VIII. Valse des Fleurs

H.J.
Fl. 326
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb.
Timb.
Trg.
Hp.
H.P.
Fl. 326
Picc.
Hb.
Cl. [Sib]
Bn.
Cr.
Trp. [Sib]
Trb. I/II
Tuba
O.C.I
VI. 1
VI. 2
Alt.
Vlc.
Cb.
O.C.II
VI. 1
VI. 2
Alt.
Vlc.
Cb.

VIII. Valse des Fleurs

The musical score is arranged in systems. The first system includes H.J. Fl., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb., Timb., Trg., and Hp. The second system includes H.P. Fl., Picc., Hb., Cl. [Si], Bn., Cr., Trp. [Si], Trb. I/II, and Tuba. The third system includes O.C.I. Vl. 1, Vl. 2, Alt., Vlc., and Cb. The fourth system includes O.C.II Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score features dynamic markings such as *ff* and *f*, and tempo markings including *plus large* and *a tempo*. The key signature is two sharps (D major or F# minor).