

d) Трѣпакъ.      d) Trepak.      d) Трѣпак .

Tempo di trepak, molto vivace.

Flauto I.  
 Flauti II. III.  
 Oboi I. II.  
 Corno inglese.  
 Clarinetto I in A.  
 Clarinetto II in A.  
 Clar. Basso in B.  
 Fagotti I. II.  
 Corni in F I. II. III. IV.  
 Trombe in A.  
 Tromb. Tenori.  
 Tr. Basso e Tuba.  
 Timpani G. D.  
 Tamburino.  
 Violini I.  
 Violini II. arco  
 Viole. arco  
 Celli. arco  
 C-Bassi. arco

Tempo di trepak, molto vivace.

This page of musical notation, numbered 344, contains a complex arrangement of staves. The top section consists of ten staves, with the first five staves containing melodic lines and the last five staves containing accompaniment. The bottom section consists of five staves, with the first two staves containing melodic lines and the last three staves containing accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout to indicate volume. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The notation is dense and detailed, typical of a full orchestral score.