

c) Чай.

c) Tea.

c) Le Thé.

Allegro moderato. (♩=126)

Flauto I.

Flauto II.

Piccolo.

Clarinetto I in B.

Clarinetto II in B.

Clar. Basso in B.

Fagotto I.

Fagotto II.

Corno II in F.

Glockenspiel.  
Jeu de cloches.

Violino I.

Violino II.

Viole.

Cello.

C-Basso.

*mf*

*sempre staccato*

*mf*

*Senza sordini. pizz. mf*

*Senza sordini. pizz. mf*

*Senza sordini. pizz. mf*

*Senza sordini. pizz. mf*

*Senza Sordini. pizz. p*

Allegro moderato. (♩=126)

Fl. I.

Fag. I.

Fag. II.

sempre pizz.

*mf*

sempre pizz.

*mf*

sempre pizz.

*mf*

sempre pizz.

*mf*

Detailed description: This system of musical notation includes staves for Flute I, Fagot I, Fagot II, and four string staves. The Flute I part features a complex melodic line with a large slur and a '7' marking. The Fagot parts play a steady eighth-note accompaniment. The string parts are marked 'sempre pizz.' and '*mf*', indicating a consistent pizzicato texture. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I.

Picc.

Fag. I.

Fag. II.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system continues the musical score with staves for Flute I, Piccolo, Fagot I, Fagot II, and four string staves. The Flute I and Piccolo parts have similar melodic lines with slurs and markings '6', '9', and '5'. The Fagot parts continue their accompaniment. The string parts are marked '*mf*' and feature a rhythmic pattern of eighth notes. The notation is consistent with the previous system, maintaining the two-flat key signature and 3/4 time signature.