

f) Mother Gigogne and the Clowns.*

f) Полшинели. f) La mère Gigogne et les polichinelles.

Allegro giocoso. (♩ = 132)

Flauto I. 2/4

Flauto II. 2/4

Flauto III. 2/4

2 Oboi. 2/4

Corno Inglese. 2/4

Clarinetto I in A. 2/4

Clarinetto II in A. 2/4

Clar. Basso in A. 2/4

2 Fagotti. 2/4

Corni in F I. II. III. IV. 2/4

Trombe in A. 2/4

Tromboni Tenori. 2/4

Tr. Basso e Tuba. 2/4

Timpani in A, H, E. 2/4

Tamburino. 2/4

Triangolo. 2/4

Violini I. 2/4

Violini II. 2/4

Viole. 2/4

Celli. 2/4

C. Bassi. 2/4

Allegro giocoso. (♩ = 132)

* "La mère Gigogne" is the French equivalent of the English "old woman who lived in a shoe," or any woman with many children. In English-language versions of The Nutcracker, this character's name is traditionally given as "Mother Ginger." - Ed.

This page of musical notation, page 363, is a complex score for piano. It features a grand staff at the top with two systems of staves. The first system includes a vocal line (soprano) and a piano accompaniment. The piano accompaniment is divided into two systems: the upper system contains the right hand with intricate sixteenth and thirty-second note patterns, and the lower system contains the left hand with similar rhythmic complexity. The second system of the grand staff shows the piano accompaniment in a grand staff format, with the right hand on the upper staves and the left hand on the lower staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by dense rhythmic textures and frequent use of slurs and accents.

A

This page of musical score, numbered 364, is marked with a section letter 'A' at the top right. It contains a complex arrangement of musical staves, likely for a piano and orchestra. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The upper staves feature intricate melodic and rhythmic lines, with dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) indicating moments of high intensity. The lower staves provide harmonic support, including a prominent bass line with a driving eighth-note pattern. A section labeled 'a. 2' appears in the lower right, and the word 'unis.' (unison) is written above a staff in the bottom right. The page concludes with a section letter 'A' and the dynamic marking *ff* at the bottom center.