

A new look at music education...

# WILLEMS® PÉDAGOGY INITIATION & ADVANCED TRAINING COURSE

20 > 25 JULY 2021 LYON / FRANCE

## INTRODUCTION



The International Willems<sup>®</sup> Federation is organising a course on the pedagogical principles of Edgar Willems from 20 to 25 July 2021 in Lyon:

• For the **INITIATION** / to musicians, students, teachers, educators, professionals of the early childhood, musical speakers in various contexts - school, hospital, prison... - as well as to simple music lovers.

This course will provide tools for expansion in musical practice as well as in professional activity on a physical, affective and cognitive level.

The Willems<sup>®</sup> approach is based on the psychological relationships between music, the human being and the surrounding world, and proposes a progression that is directly inspired by and respects them.

It is an active musical education that calls upon receptivity, impregnation, reproduction, but also upon the expression of the being and its inventiveness.

• For **TRAINING** / participants following the Willems<sup>®</sup> Pedagogical Diploma in Music Education training course.

• For **ADVANCED TRAINING** / for people who have already completed a Willems<sup>®</sup> Diploma course and wish to continue their training and update their knowledge.

# **PROGRAMME & OBJECTIVES**

• **PRACTICAL LESSONS**: The Willems<sup>®</sup> pedagogy covers a very broad spectrum of musical education, from early childhood to musical training (solfege), vocal and instrumental. During these lessons, the aim will be to go through the main lines of the Willems<sup>®</sup> progression, to describe its characteristics and to explore the creative nuances of concrete achievements: observation, debate, pedagogical practice.

## => instructions:

- Please note! The number of trainees will be limited to the capacity of the two rooms (Institution des Chartreux and Maison St Irénée). Registrations will be made according to the remaining places and the date of registration. If the chosen "Practical Lessons" group is already full, it will be automatically redirected to the other group.

- The practical lessons at the Institution des Chartreux are recommended for **Initiation** trainees and the practical lessons at the Maison St Irénée are recommended for **Training** and **Advanced** trainees.

- **MUSICAL MOMENTS/CONCERT**: These aim to illustrate the links between the active and receptive aspects of transmission, also making room for improvisation, variation and exploration of languages.
- Musical moment n°1: Percussion and Improvisation / julien Pellegrini
- Musical moment n°2: JS Bach Goldberg Variations.1 / Anne-Catherine Vinay
- Musical moment n°3: JS Bach Goldberg Variations.2 / Anne-Catherine Vinay
- **Musical Moment n°4**: *Chamber music, voice and harpsichord /* Benjamin Lunetta, Magali Perol-Dumora and Anne-Catherine Vinay

- **Organ concert**, evolution of polyphony from cantus firmus to choral, with audience participation... / Thibaut Louppe

#### • CONFERENCES:

- **Conference n°1**: The human, artistic and social missions of music education, beyond methodologies: an echo to the Declaration of Cultural Rights / Nicole Corti

- Conference n°2: Musical practice, a high level sport? / Gérard Mick
- Conference n°3: Pathology of pain: effects of music / Gérard Mick

## • PRACTICAL WORKSHOPS:

#### Workshop A1 / Rhythm: body and instrumental percussion

Workshop of practice and experimentation combining the impetus of the gesture, listening and anticipation of the sound, through more or less structured improvisation, either with body hits or with small percussion instruments, for collective and individual productions. Instructor : Julien Pellegrini

## Workshop A2 / Choral Conducting

To inspire spontaneous and qualitative collective singing on a vocal and expressive level.

Reflect on the human and technical issues of conducting a choir or class. *The trainees alternate as singers and conductors.* Instructors: Nicole Corti & Thibaut Louppe

## Workshop A3 / From pre-instrumental to early piano

Practical workshop with the participants to highlight the interest of the global preinstrumental preparation of the <sup>3rd</sup> degree Willems<sup>®</sup>, in particular with the chromatic chime, and the beginnings at the piano with the 4 types of playing: by ear, sight-reading, memory, and improvisation. <u>Instructor</u>: Christophe Lazerges

## Workshop A4 / Adult vocal technique

Personal practice workshop for participants to discover the richness of the expressive potential of the sung voice, favoured by elements of vocal technique to be carried out individually and collectively, to arouse the desire to pursue this type of approach on a personal level and to energise one's own pedagogical practice in music education.

Intructors: Benjamin Lunetta & Magali Perol-Dumora

## Workshop B1 / Body movement

This workshop aims to deepen this important element of musical education not only in the audio-motor relationship, but also beyond that in the perception of musical forms and the intuitive and global listening of the harmonic dimension. Instructors: Eulàlia Casso i Samsó, Javier Fernández-Ortiz, María-Ángeles Pérez-Lancho, Lucia Perez-Lemartret

# Workshop B2 / The world of the baroque through singing and informed accompaniment in music education

Workshop dedicated to the study of the baroque style through the fundamental contribution of the basso continuo, specific practice of the harmonic realisation of a bass on the keyboard as well as the enrichment of the melody through ornamentation and diminution. Instructor: Anne-Catherine Vinay

## Workshop B3 / Early string instruments

A proposal for an introduction to the violin, viola or cello, based in particular on improvisation, which allows the creation of a precious connivance with the instrument, and also imitation and immersion in collective practice, particularly through traditional music.

Instructor: Véronique Bouilloux

## Workshop B4 / Children's Vocality

How to move from the classical learning of songs to the development of vocality, by combining the involvement of the body with the fine listening of physical and auditory sensations, and by soliciting the total participation of the singing being. <u>Instructors</u>: Benjamin Lunetta & Magali Perol-Dumora

## => Instructions:

- The 2 workshops (1 workshop A + 1 workshop B) are to be chosen from the selection above.

- The 2 workshops selected will be kept over the 4 days (no change possible).

- Please note! The number of participants is limited to 15 per workshop. Registrations will be made according to the remaining places and the date of registration. If a chosen workshop is full, you will be redirected to a second choice workshop.

- Advice: Although the workshops are open to all trainees, some workshops are recommended:

> For the **Initiation**, the A1, A2 and B1, B4 workshops: more oriented towards the pedagogy of collective practice.

> For **Training** and **Advanced** Training, workshops A4 and B2: more oriented towards personal work.

- If possible, the trainee will bring his/her own instrument.

# **INSTRUCTORS**

This course will be supervised by trainers specialised in their field of musical intervention as professional musicians, teachers of Music Schools, Conservatories and Universities... integrating or using in their artistic and pedagogical practice the Willemsian principles or being inspired by them.

Véronique Bouilloux (violin/alto FR) / Eulàlia Casso i Samsó (music education-ESP) / Béatrice Chapuis-Westphal (music education-FR) / Nicole Corti (choral conducting-FR) / Javier Fernández-Ortiz (music education-ESP) / Christophe Lazerges (music education and piano-FR) / Thibaut Louppe (choral conducting/organ-FR) / Benjamin Lunetta (voice-FR) / Gérard Mick (researcher and neurologist-FR) / Julien Pellegrini (percussion-FR) / María-Ángeles Pérez-Lancho (music education-ESP) / Lucia Perez-Lemartret (music education-FR) / Magali Perol-Dumora (voice-FR) / Anne-Catherine Vinay (harpsichord-FR)

# PLANNING

The course consists of 27 hours of training spread over 6 days:

- Day 1: Tuesday 20 July 2021 / 1h15
- Day 2: Wednesday 21 July 2021 / 6h15
- Day 3: Thursday 22 July 2021 / 6h15
- Day 4: Friday 23 July 2021 / 5h
- Day 5: Saturday 24 July 2021 / 5h45
- Day 6: Sunday 25 July 2021 / 2h30

=> Detailed planning (see Annex 1)

# LOCATIONS





Maîtrise Les Petits Chanteurs de Lyon

MAISON ST IRÉNÉE

69005 LYON (France)

7 place St Irénée

INSTITUTION DES CHARTREUX Internat CPGE-CPE-Chartreux 10 avenue Debrousse 69005 LYON (France)

# Google Maps

The courses take place in premises adapted to musical practice and physical movement (spacious rooms equipped with musical instruments, teaching, sound and audiovisual material).

# REGISTRATION FEES (excluding transport, accomodation and meals)

#### • RATES

	Individual	Employer/OPCO	
Educational cost			
° FIW member, student, job seeker <sup>(1) (2)</sup>	365€	475€	
° Non FIW Member	435€	565€	
° In taining (SLO/IT)	300€		
° In training (FR/ESP)	0€		
In training (FR/ESF)	(included in the	annual resgistration fee)	
Rights to use the premises	25€ (fixed price for the 6 days of the course)		
FIW Membership Active Member	20€ (15€ for students <sup>(2)</sup> )		

- For employer/OPCO funding (Uniformation, Opcalia, Afdas, etc.), contact the secretariat to prepare the application.

- Trainees practising in FIW member schools as associate members benefit from a 10% discount on teaching fees.

<sup>(1)</sup> Rate applicable for any membership before 20 June.

<sup>(2)</sup> Upon presentation of proof at the time of registration.

# • PAYMENT

- A deposit of 100€ is required at the time of registration.
- The balance will be paid on arrival on Tuesday 20.07.

- Possibility of paying the balance in 3 instalments without charge (20.07 / 20.08 / 20.09). In the event of non-compliance with this commitment, FIW reserves the right to demand payment of the balance without delay.

## • PAYMENT METHODS

1. In cash	
2. By bank cheque FR (payable to Fédération Internationale Willems)	
3. By bank transfer Banque Postale:	
IBAN: FR65 2004 1010 0715 9448 4H03 810 / BIC: PSSTFRPPLYO	
4. By bank transfer PayPal (if bank transfer Banque Postale impossible):	
https://www.paypal.me/FIWillems?locale.x=fr_FR	

## • CANCELLATION POLICY

- In case of cancellation up to 8 days before the beginning of the course, a fixed sum of 100€ will be retained for compensation (corresponding to the deposit paid at the time of registration).

- In case of withdrawal less than 8 days before the beginning of the course, no refund will be possible; the total amount of the registration fee remains due (educational costs and user fees).

- In the event of withdrawal for reasons of force majeure (including illness and death) and on presentation of proof, only a fixed sum of 50€ for compensation will be retained.

# **REGISTRATION AND INFORMATION**

## • REGISTRATION

#### How to register:

- Initiation: no prerequisites required

- <u>Training</u>: be enrolled in the Willems<sup>®</sup> Pedagogical Diploma in Music Education (modules D1/D2/D3 - 2021/2021)

- Advanced training: hold the Willems® Pedagogical Diploma in Music Education

**Registration form:** the registration form (see Annex 2) must be completed, signed and returned by e-mail <u>before 10 July</u> to the following address: <u>contact@fi-willems.org</u> or to the following postal address:

Fédération Internationale Willems<sup>®</sup> 46 rue Bugeaud 69006 Lyon (France)

After registration, you will receive a confirmation of your registration by e-mail.

#### • INFORMATION

- Telephone: +33 (0)6.18.16.54.38 (secretariat duty: Monday-Tuesday > 9am-5pm
- & Thursday-Friday > 9am-4pm)
- Mail: contact@fi-willems.org
- Website : www.fi-willems.org

# **PRACTICAL INFORMATION**

**MEALS** => Meals are at the trainee's expense.

• The FIW proposes and recommends a **collective service for lunches on Wednesday 21, Thursday 22, Friday 23, Saturday 24 and Sunday 25 July**. <u>Location</u>: Refectory / Institution des Chartreux - 10 avenue Debrousse - 69005 Lyon <u>Timetable</u>: 12:30-13:30

<u>Unit price</u>: 12€

Composition of the menu:

- Starter: buffet of 3 choices
- Dish: choice of 2 protidic elements, 1 of which is meatless, 2 side dishes, 1 starch and 1 vegetable
- Cheese and yoghurt
- Dessert: buffet with 3 choices
- Coffee and Tea

(possibility for Sunday 25 July to opt for a meal on the spot or to take away as a picnic)

• Some proposals in the vicinity of the training sites...

- On the Place St Irénée, you will find a small grocery shop "Panier Sympa", a bakery "Fetishi et Gourru" (with a small fast-food area) and a butcher's and delicatessen "Le Domaine de Limagne".

- These restaurants are 5-7 minutes walk from the Maison St Irénée: <u>La Petite</u> <u>Auberge</u>, <u>Sunamis</u> (Thai and Japanese restaurant), <u>Brasserie Le Terminus</u>, <u>Speed'za</u>.

ACCOMODATION => Accomodation is at the trainee's expense.

- Some proposals in the vicinity of the training sites (15 min walk)...
- Centre Jean Bosco / 14 rue Roger Radisson 69005 Lyon
- HI Lyon (Youth Hostel) / 41-45 Montée du Chemin Neuf 69005 Lyon
- Other tracks...
- Ho36Hostel (youth hostel style) / Lyon 7<sup>ème</sup>
- Le FlâneurGuesthouse (youth hostel style) / Lyon 7ème
- Alter'hostel (youth hostel style) / Lyon 9ème
- <u>ONLYLYON Tourisme</u>: website listing various types of accommodation in Lyon (hotels, guest houses, flats, campsites...)
- Airbnb Lyon
- Hometogo Lyon

**TRANSPORT** => Transport is at the trainee's expense.

# • Airport-Lyon Saint Exupéry → Institution des Chartreux or Maison St Irénée:

By T.E.C.: **1.** Rhône-Express tram Lyon Saint-Exupéry airport  $\rightarrow$  Part-Dieu SNCF station

**2.** Cross the Part-Dieu SNCF station towards the shopping centre, exit at Vivier Merle (allow 5 min)

**3.** Tram T1 - Gare Part-Dieu Vivier Merle > direction Debourg / stop Perrache

**4.** Bus line B46 – Perrache > direction Boyer / stop 1<sup>ère</sup> D.F.L. (for Institution des Chartreux) and stop Saint-Irénée (for Maison St Irénée)

5. Walk to Institution des Chartreux or Maison St Irénée or

**4.** Bus line B49 – Perrache > direction Ste Foy Châtelain / stop 1<sup>ère</sup> D.F.L. (for Institution des Chartreux) and stop Saint-Irénée (for Maison St Irénée)

**5.** Walk to Institution des Chartreux or Maison St Irénée Approx. cost: 18€ / Approx. travel time: 1h15

By taxi/VTC: Approx. cost: 65€ / Approx. travel time: 35 min

## • SNCF Part-Dieu Station $\rightarrow$ Institution des Chartreux or Maison St Irénée:

By T.E.C.: 1. Tram T1 - Gare Part-Dieu Vivier Merle > direction Debourg / stop Perrache
2. Bus line B46 – Perrache > direction Boyer / stop 1<sup>ère</sup> D.F.L. (for Institution des Chartreux) or stop Saint-Irénée (for Maison St Irénée)
3. Walk to Institution des Chartreux or Maison St Irénée or
2. Bus line B49 – Perrache > direction Ste Foy Châtelain / stop 1<sup>ère</sup> D.F.L. (for Institution des Chartreux) or stop Saint-Irénée
3. Walk to Institution des Chartreux or Maison St Irénée or
3. Walk to Institution des Chartreux) or stop Saint-Irénée (for Maison St Irénée)
3. Walk to Institution des Chartreux or Maison St Irénée (for Maison St Irénée)
3. Walk to Institution des Chartreux or Maison St Irénée Approx. cost: 2,20€ / Durée du trajet approx. : 45 min

By taxi/VTC: Approx. cost: 20€ / Approx. travel time: 20 min

## • SNCF Perrache Station $\rightarrow$ Institution des Chartreux or Maison St Irénée:

By T.E.C.: 1. Bus line B46 – Perrache > direction Boyer / stop 1<sup>ère</sup> D.F.L. (for Institution des Chartreux) or stop Saint-Irénée (for Maison St Irénée)
2. Walk to Institution des Chartreux or Maison St Irénée or
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1<sup>ère</sup> D.F.L. (for Institution des Chartreux) or stop Saint-Irénée (for Maison St Irénée)

2. Walk to Institution des Chartreux or Maison St Irénée Approx. cost: 2,20€ / Approx. travel time: 15 min

By taxi/VTC: Approx. cost: 8€ / Approx. travel time: 10 min

## • By car:

- There is no parking on the premises of the two training sites, but free public parking is available nearby:

- > Google Maps Institution des Chartreux / Link
- > Google Maps Maison St Irénée / Link
- Information on on-street parking City of Lyon (5th arrondissement) / Link

## **CONTACTS AND USEFUL ADDRESSES**

- Rhône Express Tram / Link / Fares / General information
- TCL (Transports en Commun Lyonnais) / Link / Fares
- Taxis: general information
- Taxi Lyon: +33 (0)4.72.10.86.86 / Link
- Taxi Lyonnais: +33 (0)4.78.26.81.81 / Link
- Allo Taxi: +33 (0)4.78.28.23.23 / Link
- VTC/Uber: Link / Rates
- Train-SNCF: Link
- Part Dieu station: 5 place Charles Béraudier 69003 Lyon
- Perrache station: 14 cours de Verdun 69002 Lyon
- Lyon Saint-Exupéry airport: BP 113 69125 Lyon Saint-Exupéry / Link
- Tourist Office: Place Bellecour 69002 Lyon / Link

• Medical emergencies :

- Hospices Civils de Lyon emergency services: 15 or 112 /  $\underline{\mathsf{Link}}$ 

- > Edouard Herriot Hospital: 5 place d'Arsonval 69003 Lyon
- > Lyon Sud Hospital: 165 chemin du Grand Revoyet 69495 Pierre Bénite

> Croix Rousse Hospital: 103 grande rue de la Croix Rousse - 69004 Lyon
 - On-call medical centre: +33 (0)4.72.33.00.33 (evenings, weekends and public

holidays; you will be directed to the nearest on-call facility)

- SOS Doctors: 3624 (0.12€/min)

# **HEALTH CRISIS COVID-19**

The International Willems<sup>®</sup> Federation will be pleased to welcome you in person for this International Willems<sup>®</sup> Meeting.

In the current health context, we will adapt our organisation and logistics in order to guarantee the safety of everyone (trainees, trainers, administrative staff, etc.) by applying the barrier measures and health recommendations in force at this time.

We therefore thank you in advance for paying close attention to the information that will be sent to you by 20 July on this protocol and health scheme.



**Fédération Internationale Willems®** (headquarters & secretariat) 46 rue Bugeaud – 69006 Lyon (FR) Phone: +33 (0)6.18.16.54.38 Mail: contact@fi-willems.org Website: <u>www.fi-willems.org</u>

Association registered at the Rhône Prefecture under n°W691063767 / APE n°8559B / SIRET n°327 237 566 00077 Training organisation n°82 69 12 756 69 (This registration does not imply state approval.)

